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### A COLLECTION OF SPANISH BOOKS.

- 1 **ALONSO EL SABIO.** Chronica del muy Esclarecido Principe y Rey Don Alonso y ansi mismo al fin deste libro va encorporada la Chronica del rey Don Sancho el Bravo, Hijo de este Rey. Valladolid, Sebastiano Martinez, 1554

£5/5/-

*Small folio. 19th century green morocco. Goth. char. 2+77+1 ff. The title page of each of the two Chronicles is within a woodcut border and has a large woodcut.*

*First Edition. The author is said to be Fernan Sanchez de Tovar.*

*The outer border and corner of the first title-page is a little defective, otherwise a fine copy. Palau I I 330.*

- 1A **ARGOTE DE MOLINA** (Goncalo) Libro dela Monteria que Mando Escrevir El Muy Alto Muy Poderoso Rey Don Alonso de Castilla, y de Leon, ultimo deste nombre. Sevilla, Andrea Pescioni, 1582

£15/15/-

*Folio. Limp vellum with ties. 6 ll., 91, 1 blank, 23 ff. Woodcut coat of arms on title, printer's device on last leaf and many woodcuts of hunting scenes.*

*Original edition of the earliest Spanish book on hunting. Of the utmost rarity. The author is probably King Alfonso X I. de Castilla e de Leon.*

*See Schwerdt I., p. 44. Palau I., 107.*

*A fine copy.*

- 2 **BARTHOLOMÆUS ANGLICUS.** [GLANVILLE]. El libro de proprietatibus rerum. Toulouse, Henricus Mayer, 1494

£85

*Folio. Gothic char. 2 cols. 320 ff. Modern blind stamped morocco, gilt gauffered edges. 18 large woodcuts, one repeated and 2 smaller cuts. The subjects of these cuts are of great interest; they show the visit of a physician to his patient, a dissection, mining and dredging operations, varieties of birds and plants, the good and bad angels, etc. "The woodcuts are naively crude in design and cutting, but of some interest for the style which seems to indicate a Spanish craftsman."*

*The first Spanish edition of Glanville's great encyclopaedia of natural science. Typographically it is of the greatest interest, being the first book printed in the French provincial town of Toulouse. It was probably produced for export to the Spanish market. It is one of the most richly illustrated books of the period. The present copy has the title, containing only a shield and two lines of text in facsimile, the last leaf is rather damaged and has a corner in pen facsimile, a few of the first leaves are soiled and two margins repaired, there are one or two smaller marginal repairs, in some cases affecting a letter of two of text. The margins of the last few leaves are repaired, one or two top margins are closely cut. Apart from these defects which we have carefully noted, the body of the book is in excellent condition.*

*G. K. W. 3424. Hain-Copinger-Reichling 2523.*

- 2A **BARTHOLOMAEUS ANGLICUS.** Libro De Propietatibus Rerum en romance. Toledo, Gaspar de Avila, 1529

£45

*Folio. Old Spanish calf. 346 leaves. Gothic characters. Double columns. Fine woodcut title in red and black, with a set of nine cuts in compartments, printed in red and black and representing the Creation, etc. There are 28 other woodcuts throughout the book representing an anatomical man, views of towns, etc., etc.*



*First edition of this famous book to be printed in Spain.*

*There are wormholes mended in the margins of a number of leaves, and a few margins are very closely cut, but on the whole in pleasing condition.*

*Extremely rare book. There was no copy in the Salva collection.*

*Palau III. 347.*

### ROYAL BINDING.

- 3 **BELFORT DE LA ROQUE AND LARBALTRÉIER.** Manuel Pratique de Meunerie, Meules et Cylindres. Paris, 18— 30/-

*4to. Beautifully bound in red levant morocco with the arms of Carol I, King of Portugal, on sides, g.e., silk endpapers.*

- 4 **BIBLE.** El Testamento Nuevo de nuestro Senor Iesu Christo. (London), Richard Field, 1596 £10/10/-

*8vo. Old calf. 7 ll., 742 pp. The first and last blank leaves are missing.*

*The translation is by Casiodoro de Reina, who was one of the Spanish reformers and had to leave Spain in 1557. He came to live in England, but when he was accused of heresy and crime, he had to leave England again in 1563. This edition was revised by Cipriano de Valera. It has been suggested that Cipriano and Casiodoro are one and the same person, as their experiences are strangely similar, (Cipriano also had to leave Spain to escape from persecution and came to live in England where he preached to Spaniards), and Casiodoro was certainly in need of an alias in view of his persecution.*

*Some slight dampstains on the preliminary leaves and one blank margin repaired. Very rare.*

*Palau I. 221. Salva 4017. S.T.C. 2959.*

- 5 **CAMOENS** (Luis de) La Lusiada. Traducida en verso castellano de Portugués por el maestro Luys Gomez de Tapia. Salamanca, J. Perier, 1580 £10/10/-

*8vo. Russia, gilt panelled sides. 8+307 pp. Extremely rare first Spanish translation of Portugal's greatest poem. No copy has been sold by auction in England over a long period. The Heredia copy fetched 655 frcs. Apart from some damp stains, which do not affect the soundness of the paper, a good copy. Palau II. 27.*

- 6 **CARAMUEL LOBKOWITZ** (Juan de) Declaracion mystica de las armas de España. Brussels, Lucas de Meerbeque, 1636 £1/1/-

*Small folio. Old vellum, gilt panelled sides. 123 pp. Very fine engraved title-page, arms of Cardinal Ferdinand of Austria, to whom the book is dedicated, and 13 full-page engraved plates of the Royal Arms of Spain in their various modifications. A rare book remarkable for the delicacy of the engravings. Palau II. 51.*

- 6A **CELESTINA.** Tragicomedia de Calisto y Melibea. Venice, Giolito, 1553 £10/10/-

*8vo. Dark brown straight grained morocco, gilt fillets on sides, gilt back, gilt arms on sides, i.g.d., g.e., by Hardy.*

*152 ff., 23 leaves. Printer's device on title and at end. Woodcut initials throughout.*

*The text is printed in Spanish, and there is a second part under separate title-page, entitled: Introductione del Signor Alphonso di Uglioia, nella quale s'insegna pronunciare la lingua spagnuola con una espositione da lui fatta nella Italiana, di parecchi vocaboli Hispagnuoli difficili contenuti quasi tutti nella Tragicomedia . . . Celestina.*

*A superb copy from the collection of the Baron Seilliere.*

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- 7 [**CERVANTES.**] *Nouvelles Aventures de l'admirable Don Quichotte de la Manche composées par le Licencié Alonso Fernandez de Avellaneda: et traduites de l'Espagnol en François pour la première fois.* Paris, Veuve de Claude Barbin, 1704 £12/12/-  
 2 vols, 12mo. *Contemporary French red morocco, with arms of Comtesse de Veuve on sides. 2 fronts. and 14 engraved plates by Alonzier. The first French translation of Avellaneda's continuation of Don Quixote by La Sage, who has added much matter to the original. A distinguished copy from the library of one of the greatest French women bibliophiles.*
- 8 [**CERVANTES.**] GAYTON (E.) *Festivous Notes on the History and Adventures of the Renowned Don Quixote.* London, For F. Newbery, 1768 £1/1/-  
 12mo. *Half calf. 12+255+10 pp. First edition of John Potter's revised edition of Gayton's work, first published in 1654. An uncut copy.*
- 9 [**CHAVES** (Geromino de)] *Repertorio de tiempos Agora nueuamente emendado.* Seville. Hernando Diaz y Benito Lopez, 1567 £15/15/-  
*Small 4to. Modern crushed yellow morocco, blind tooled. Gothic char. 46 pp. Woodcut title-page, full-page woodcut of the anatomical man and upwards of 60 other cuts showing the occupations of the month, signs of the Zodiac, eclipses of the moon, etc., etc. A completely unrecorded work, which appears to be an abridgment of Chaves Chronographia. Chaves was a well known 16th century Spanish scientist and cosmographer to Phillip II. From the library of J. M. Sanchez.*
- 10 **CHRYSOLOGAS** (Emanuel) *Erotemata.* Alcala, A. G. de Brocar, 1514 £65  
*Small 4to. Citron morocco, gilt border on sides, interior dentelles by Mackenzie. 160 pp. Large coat of arms of Cardinal Ximenes on title. The first Greek book printed in Spain. "To Spain belongs the honour of having produced as her first Greek type what is undoubtedly the first Greek fount ever cut and the only one of which it can be affirmed with certainty that it is based on the writing of a particular manuscript." Proctor. Printing of Greek. The type was in fact modelled on the writing of a MS. sent by Pope Leo X to Cardinal Ximenes from the Vatican library. It is one of the keystones of a typographical collection and all bibliographers agree as to its extraordinary rarity. It is far scarcer than the Polyglot Bible, printed but not published in the same year. The edition was probably a very small one. A faultless copy from the Huth library. We think this is the only copy sold in England in recent years.*  
*Salva 2242. Heredia 1456 ("Rarissime et précieuse"). Palau II 364.*
- 11 **CID.** *Historia y Romancero del muy valeroso Cavallero el Cid . . . en language antiguo recopilado por Juan de Escobar.* Madrid, Alonso y Padilla, 1747 £2/2/-  
*Tall narrow 12mo. 144 ff. Full red levant morocco, gilt panelled sides, gilt back, g.e., by Chambolle-Durn.*
- 11A— Another copy. Cadiz, Pedro Ortiz, 1702 £2/2/-  
*Tall narrow 12mo. Citron morocco, by Pratt.*
- 12 **DONI.** *La Zucca en Spanol.* Venice, Marcolini, 1551 £3/3/-  
*8vo. Old vellum. Fine woodcut title-page and a series of large woodcuts in the text. The only portion of La Zucca which was translated into Spanish. Very rare.*



- 13 **ENCHIRIDION** seu Manuale fratrum Minorum. Seville, Joannes Varela, 1535 £12/10/-  
 4to. Modern Spanish mottled calf. Goth. char. 168 pp. Large cut of St. Francis receiving the stigmata on title. An extraordinary rare Franciscan manual probably printed for and circulating only within the order. Escudero y Perosso cite only two copies. It is followed by two tracts of four leaves in Spanish, the first of which is mentioned by Escudero as forming an appendix to this volume. The second is not mentioned by him and neither appear to be known to Palau.
- 14 **ESPINEL ADORNO** (Jacinto de) El Premio de la Constancia y Pastores de Sierra Bermeia. Madrid, Viuda de Alonso Martin, 1620 £4/4/-  
 8vo. Old calf. 6 + 154 pp. A very rare Spanish pastoral romance in prose and verse, the scene of which is laid around Malaga and Ronda. It was so rare that a limited reprint of it was privately made in 1894. Not in British Museum. Palau II. 148.
- 15 **ESTELLA** (Diego de) Tratado de la Vida y excelencias del glorioso . . . apostol San Juan. Lisbon, German Gallardo, 1554 £3/3/-  
 4to. 4 + 204 pp. Calf. Woodcut border to title and on verso a really striking woodcut of primitive design showing the death of a martyr. Rare first edition of a work by a great Spanish ascetic writer. The title and cut are reproduced in King Manoel's "Early Portuguese Book," Vol. II, pp. 423-5. His copy had four pp. of table and errata not present in this copy, which is from the library of Carlos I. Lower margin of title repaired and slightly wormed, otherwise a good copy. Palau III. 159.
- 16 **FALCONRY.** *I ERAKOZOΦION* Rrei Accipitrariae scriptores nunc primum editi. Accessit *KUNOZOΦION* liber de Cura Canum ex Biblioth. Regiae Mediceae. Paris, C. Morellus, 1612 £5/5/-  
 4to, old polished calf, with crest on back. Joints a very little worn. Three parts in 1 vol. Part I, 8 + 278 pp + 8 pp. Part II, 6 + 211 pp. Part III 12 pp. A very important and rare collection of Greek and Latin works on falconry and the care of dogs, edited by Rigault, the king's physician. The most interesting feature of the book is a treatise on falconry in the Catalan language, in the form of an apocryphal letter in Catalan to Ptolemy, King of Egypt, by Aquila Symmachus and Theodotio "de re accipitraria, Catalinica lingua." This treatise is the first appearance in print of the oldest work on falconry in a European language. The last section of the book contains Des Thou's poem on falconry, followed by that of Fracastorius. The book is rare. Sarton, Vol II, pt. II, p. 655, had never seen a copy.
- 17 **FLORENCIA** (Geronimo de) Sermon que predico a la Magestad del Rey Son Felipe III . . . en las Honras que su Magestad hizo a la serenissima Reyna D. Margarita su muger a 18 de Noviembre de 1611. Madrid, Juan de la Cuesta, 1611 12/6/-  
 4to. Boards. 20 pp. The real name of the author was Hernando Chirino de Salazar. Palau III 245.
- 18 **GONZALEZ DE CLAVIJO** (R.) Historia del Gran Tamorlan e Itinerario e Enarracion del Viaje y relacion de la Embaxada que Ruy Gonzalez de Clavijo le hizo por mandado del muy poderoso Senor Rey Don Henrique el Tercero de Castila y Un Breve Discurso Fecho por Gonzalo Argote de Molina para mayor inteligencia deste Libro. Seville, A. Pescioni, 1582 £21/-



*Small folio. Old half calf. 10+68 pp. The original edition of the account of the Court of the great Tamerlane at Samarkand by Clavijo, who was sent there on an embassy in 1403-6. Next to Marco Polo it is the earliest description of Oriental travel in a European language. It is edited by Argote de Molina. The Hakluyt Society published an English translation in 1860. Small blank portion of title repaired. A few top headlines cut, but a good and pleasing copy of a very rare book.*

Sabin 3778, "Sumamente raro y curioso." *Palau* III 372.

**19 HERRERA MALDONADO** (Francisco de) *Epitome Historial del Reyno de China. Muerta de su Reyna . . . Sacrificios y Ceremonias de su entierro. Con la Descripcion de aquel Imperio.* Madrid, Andres de Parra, 1620 £4/4/-

*8vo. Olive morocco. 8+136 pp.+8 pp. An interesting and rare account of China. The author deals with the discovery of printing and gunpowder by the Chinese and gives an account of Chinese scientific knowledge. Small wormhole through a few leaves. Rare.*

**20 HIPOLITO D'ESTE** (Cardinal) *Transumptum literarum reverendissimi sancte Lucie . . . de veritate sacrorum stigmatum Christofere virginis sororis Lucie de Narnia tertii habitus . . . sancti Dominici almi ordinis predicatorum . . .* S.l.n.d. [? Salamanca, J. Cromberger, 1501] £15/15/-

*8vo. Gothic char. 6 pp. Modern stamped calf. The whole of the first leaf is occupied with a woodcut in the finest Spanish style of St. Lucia receiving the stigmata. The text is in Latin and Spanish and is dated from Ferrara 1501. A completely unrecorded book with a most remarkable woodcut. The types appear to be those of Cromberger. Very fine copy from the library of Juan Sanchez.*

[SEE REPRODUCTION ON BACK COVER]

**21 HURTADO DE MENDOZA.** *La Vida de Lazarilo de Tormes y de sus fortunas y adversidades.* Milan, Jacobo Maria Meda for Antonio de Antoni, 1587 £10/10/-

*8vo. Old vellum gilt, crest on back. 4+75 pp. A very rare edition, Sabin says it is as rare as the first, of the famous picaresque novel, the first of its kind. It is unknown to Chator. Very fine copy.*

**21A—** THE SAME. Antwerp, Plantin, 1595 £2/2/-

*8vo. Polished calf. 95 pp. The first part only was printed in this rare edition.*

**21B—** THE SAME. *Corregida y emendada por I. de Luna.* Paris, Rolet Bontonné, 15 (for 6) 20 £4/4/-

*12mo. Blue levant morocco, with device of owner at angles of sides by Trautz-Bauzonnet. Two parts; 5+120 and 5+168 pp. Engraving in compartments on title. The text has been remodelled by Luna and the second part is a continuation of the work by him. Very fine copy.*

**22 LAPIDE** (Johannes de) *Resolutorium dubiorum circa celebrationem missarum occurrentium.* Salamanca, Johannes Gysser, 1502 £4/10/-

*Small 8vo. 36 pp. Gothic char. New half vellum. This work from a famous early Spanish press is completely unknown to all bibliographers.*

**23 MENDEZ SILVA** (Rodrico) *Parangon de los dos Cromueles de Inglaterra.* Madrid, S.n. 1657 £1/10/-

*Small 8vo. 8+56 pp. Polished calf gilt. A comparison between Oliver and Thomas Cromwell. On page 12 is a reference to Sir Thomas More. The Huth copy.*



- 24 **MENDOZA** (Bernardino de) Comentarios de el sucedido en las Guerras de los Paysses baxos, desde el Año de 1567 hasta el de 1577. Madrid, Pedro Madrigal, 1592 £2/10/-  
 4to. Contemporary calf, with arms of the Marques de Fromista y Caracena, ties. 8+336+12 pp. Arms on title. First and only Spanish edition of this important history of the Spanish wars in the Netherlands. The French translation appeared one year earlier. Fine copy. Palau V 151.
- 25 **MEY** (Aurelio) Norte de la Poesia Espanola ilustrado del Sol de Doze Comedias (que forman Segunda parte), de Laureados Poetas Valencianos : y de doze escogidas Loas y otras Rimas. Valencia, Felipe Mey, 1616 £5/5/-  
 4to. 18th century calf gilt. A collection of the greatest rarity and interest for the history of the early Spanish drama. It consists of 11 plays by Tarrega, Boyl, Turia, Ricardo and Aquilar, each with separate signatures and a small woodcut on the first page. Very few of the works of these early Spanish dramatists have either survived or been printed. See Ticknor I I, p. 250, etc., for an account of these authors. Palau V 175 can only cite one copy of this collection and gives no collation. We fear, however, that although our volume appears complete, one play may be missing at the end, as it contains 11 instead of 12 plays. Nevertheless, in view of the fact that each play is complete in itself and of its rarity and interest the book is well worth acquiring as it stands.
- 26 **NUNEZ** (Herman) Refranes o Proverbios en Romance. Salamanca, Antonio de Lorenzana, 1578 £3/10/-  
 Narrow 12mo. 408 pp. Old stamped Spanish morocco. Second and very rare edition of this famous collection of Spanish proverbs which illustrate the genius and philosophy of the common people of Spain. At the end is a long poem on the author's death.
- 27 **NUNEZ DE AVENDANO**. Auiso de Caçadores y de Caça. Alcala de Henares, Joan de Brocar, 1543 £15/15/-  
 Small 4to. Gothic and Roman characters. 44 pp. Vellum. Large arms of Lopez de Mendoza on title and some unusual woodcut initials throughout. First edition of one of the rarest Spanish works on hunting and sport. It is a particular fine example of Spanish printing. Garcia 195 ("libro tan curioso como raro"). The Huth copy sold for £32. Very fine copy.
- 28 **ORDENANZA** de 20 de Noviembre de 1721 sobre la forma de recoger los desertores. S.l.n.d. [1721] 10/66  
 8vo. 13 pp. Half calf. Royal decree for apprehending deserters.
- 29 **PALMERIN**. Libro del famoso cavallero Palmerin de Oliva y de sus grandesses hechos. Venice, Juan Paduan y Venturin de Rafinelli, 1534 £200/-  
 8vo. Full levant morocco. 10+407 pp. Gothic char. Title in red and black with a woodcut of a mounted knight in combat. Very rare Spanish romance of chivalry. There are two issues (both of which are in the British Museum), one with last leaf blank, as in this copy, the other with a printer's device. The margins of title and a few preliminary leaves have been carefully repaired, otherwise a fine copy. Palau V I 23.
- 30 **PALMERIN D'OLIVA**. The First (and Second Part) : Shewing the Mirror of Nobility, the Map of Honour, Anatomie of Rare Fortunes, etc. . . . Writtem in Spanish, Italian and French : and from them turned into English, by A.M. London, For B. Alsop and T. Fawcett, 1637 £12/10/-  
 2 pts. in 1 vol. Small 4to. Sprinkled calf, by Riviere. Very fine copy of this English version of a famous romance of chivalry by Anthony Munday, the Elizabethan actor and playwright. Perfect copies are very rare. The first and last blank leaves are missing. S.T.C. 19160.



- 31 **PETRARCH** (F.) De los Remedios contra Prospera y Adversa Fortuna. Saragossa, G. Coci, 1518 £20

*Small folio. Spanish mottled calf. Gothic char. 6+169 pp. Contains a superb woodcut frontispiece printed in red and black, with a large architectonic border framing a cut of Petrarch writing before a window with a view of Vancluse, while Cupid aims an arrow at him. Flanking this cut are three panels of red and red and black ornament, a remarkable example of colour used for decorative effect in printing. Coci's device at end. Haebler in his "Early Printers of Spain and Portugal," 1897, pp. 40-43, deals at length with Coci describing him as one of the most celebrated printers of the 16th century and states "all Coci's productions are very rare." There is a minute defect supplied in pen facsimile and two tiny wormholes in border of title-page, the last leaf is backed, a few headlines are cut, but a good and pleasing copy of this magnificent book. Sabin 3974. Palau VI 103.*

- 32 **ROCAMORA Y TORRANO** (Gines) Sphera del Universo. Madrid, Juan de Herrera, 1599 £6/6/-

*4to. Half calf. 8+272 pp., as P. Pastor's collation. Numerous diagrams throughout the book. A Spanish 16th century treatise on cosmography, containing a list of the parts of the world and a description of America (pp. 235 and 236). At the end is a translation of the sphere of Sacrobosco. Rare as are all Spanish scientific works of this period. Fine copy.*

- 33 **RODRIGUEZ** (Manuel) Explicacion de la Bulla Sancta Cruzada. Saragossa, Pedro Puig, 1592-1591 £6/6/-

*8vo. 10 unnumbered +344 (actually 348 numbered pages and 24 unnumbered pp.). Olive morocco, with the arms of De Thou and his first wife. The treatise at the end has a separate title and woodcut. A rare and learned commentary of some bulls of Pius VI. by a Franciscan friar. The subjects dealt with include the prohibition of women's entry into monasteries, and a good many topics of economic interest. Very fine copy from the De Thou library. Palau VI 312.*

- 34 **SALAS BARBADILLO** (Alonso Geronimo) La Sabia Flora Malsabidilla. Madrid, Luis Sanchez, 1621 £4/4/-

*8vo. Old vellum. Only edition of this play. Very rare. Fine copy. With inscription "Ex Dono P. Menestrier."*

- 35 **ST. AUGUSTINE.** Meditationes soliloquie, manuale atque psalterium. Valencia, Joan Joffre, 1525 £5/5/-

*8vo. Old calf gilt. 8+199 pp. Printed in a handsome Gothic type. Title in red within a woodcut border, fine cut of St. Augustine and the Virgin on verso of page 8, Joffre's full-page device of the mermaid at end. A very rare book. Palau VI 395 only quotes this copy formerly in our possession and priced at £6/10/-.*

- 36 **ST. CYRIL.** Speculum sapientie Beati Cirilli episcopi . . . in cuius quidem proverbiis omnis et totius sapientie speculum claret. Lograno, Arnoldus Guillermus de Brocar, 1503 £7/10/-

*8vo. New stamped calf. 88 pp. Gothic char. Woodcut of St. Cyril on title, woodcut of crucifixion within border on verso, device at end. A very interesting text being a collection of animal fables, illustrating various virtues and vices. The author lived in the 4th century. Extremely rare edition. Palau VI 404 only cites the Colombina copy. Blank margin of title renewed, some careful marginal repairs, otherwise a good copy.*



- 37 **SANCTA CRUZ DE DUENAS** (M. de) Floresta espanola de apothegmas o sentencias sabia o graciosamente dichas de algunos Espanoles. Alcala & Logrono, Heirs of M. Mares, 1598 £3/10/-

*Tall narrow 12mo. Crushed levant morocco by Durn. A rare edition, from its format evidently to be carried in the pocket, of this rare collection of Spanish anecdotes and witticisms. The Huth copy, which sold for £4. Palau V I 446.*

AN INCUNABLE IN THE SPANISH LANGUAGE.

- 38 **SENECA**. Obras. Sevilla, Meinardus Ungut & Stanislaus, 1491 £85  
Folio. Vellum gilt. 132 leaves, the last blank missing. (Haebler and Copinger give both incorrect collations.) Gothic characters. Text surrounded by commentary. With a fine series of woodcut initial letters throughout. The first leaf of text has the heading printed in red and the first initial letter is also printed in red.

*First edition of Seneca's works in Spanish. The translation is by Alfonso de Cartagena, Archbishop of Burgos. This book is the second one printed by these printers at Sevilla.*

*Extremely rare. Hain 14596. Copinger I 434. Haebler 621. Proctor 9528. Salva 4000.*

*Tears in three leaves have been mended and a stain on a few leaves, but otherwise an excellent copy. A defective copy of this book was sold a few years ago by auction for £125.*

- 39 **THOMAS A BECKET**. Vita et processus sancti Thome Cantuarensis super libertate ecclesiastica. Salamanca, Joannes Gysser de Silgenstadt, 1506 £22/10/-

*Small 4to. Old limp vellum. Gothic char. 138 ff. Large and beautiful cut on title showing S. Ildefonso receiving the Casula from the Virgin, surmounted by a cross and Cardinal's hat. As the colophon states this book was issued at the bidding of Cardinal Ximenes. Gomez, in his life of Cardinal Ximenes, 1569, mentions this book as being rare and valuable. The book itself is a reprint of the 1495 biography of Thomas à Becket, the authorship of which is attributed to Cardinal Langton. There is no copy recorded in the British Museum or any other public library. Fine clean copy from the Dunn library.*

- 40 **THORINONSALVUS** (Rodericus Hispalensis) Problemata duo. S.l.n.d. [Seville, J. Cromberger, circa 1500] £5/10/-

*4to. Gothic char. 16 ff. Old sheepskin. A curious work on two problems of language and speech. The second problem is a comparison of the richness of the Latin as compared to the Spanish language. Of the utmost rarity. The only copy known is that quoted by Palau from Vindel's catalogue. A comparison of the type and capitals show it to have been printed by Cromberger in Seville at the beginning of the 16th century.*

- 41 **VARGAS** (Perez de) La Segunda parte de la Fabrica del Universo. Toledo, Juan de Ayala, 1563 £12/12/-

*Folio. Contemporary limp vellum. Gothic char. 162 ff. Title in red and black with large woodcut shield. Numerous woodcut diagrams of astronomical interest and a remarkable full-page cut of the astronomical man. There is a separate woodcut title dated 1560 to the last part entitled Sumario. Very rare 16th century Spanish work of which the first part was never printed. (see Palau V, p. 97), who conjectures that the Sumario may be the first part. The work is a summary of the scientific knowledge of the period, astronomy and astrology and medicine. Last leaf backed, otherwise a fine copy.*



- 42 **VEGA** (Lope Felix de) Laurel de Apolo con otras rimas. Madrid, Juan Goncalez, 1630 £3/10/-  
 4to. Orig. limp vellum. 134 ff. Fine full-page portrait of Lope de Vega. First edition of this poem written in imitation of Cervantes' "Journey to Parnassus."
- 43 **VEGA CARPIO** (Lope de) Isidro. Proema (sic) Castellano. Alcala, Juan Gracian, 1607 £2/10/-  
 8vo. Limp vellum. 16 ll., 255 ff., 9 ll. With a woodcut coat of arms and full-page woodcut at beginning of text.  
 Palau VII 133. No copy in the British Museum Library.
- 44 **VELEZ DE GUEVARA** (L.) El Diablo Cojvelo. London, M. Wilson, 1812 7/6  
 12mo. Yellow morocco, a little worn. Front. A rare edition of this famous novel, unknown to Palau.
- 45 **VERARDUS**. Historia Bethica. s.l.n.d. [Salamanca, Segundo Grupo Romano, ca. 1498] £25  
 Small 4to. Boards, gilt calf back. 32 leaves. Roman characters. 26 lines. Fine woodcut of a coat of arms on title and small woodcut initials throughout. An extremely rare play acted in Rome on the subject of the conquest of Granada. The book appears to be practically unknown. According to Haebler's description it should be followed by another Latin play occupying 16 leaves, but there seems considerable doubt as to whether the books were issued together. Mendez treats the second play as a separate work.  
 No copy in the British Museum Library. Very fine copy.  
 Haebler, No. 667.
- 46 **VILLANCICOS** (M.) Villancicos que se cantaron la Noche de Navidad en el oratorio de la excelentissima Señor Condesa de Onate compuestos por Don Sebastian Duron. Madrid, 1698. Bound with 17 other Collections of Villancicos printed in Seville, Granada and Calatayud, 1710-1730 £3/3/-  
 In 1 vol, small 4to. Vellum. A fine collection of Spanish carols, very interesting for the history of popular poetry, and of course of great rarity. Some headlines closely cut, otherwise in good state.
- 47 **VILLEGAS** (Alonso de) Comedia Llamada Seluagia. En que se introducen los amores de un cavallero Llamado Seluago Con una ylustre dama dicha Ysalda efetuado por Dolosino, Alcahueta famosa. Toledo, Juan Ferrer, 1554 £65  
 Small 4to. Old Spanish calf. Gothic char. 76 ff. The title printed in red and black, within a woodcut border, shows a scene from the comedy, giving one of the earliest pictures of a Spanish theatre. This Spanish comedy, in five acts and in prose, is modelled on the Celestina and is of the very utmost rarity. The author, later famous for his mystical works, wrote it in his extreme youth. Probably the free character of the work in comparison with the character of his later productions accounts for its great rarity. It is of Shakespearean interest as Shakespeare in his Pericles imitates the Bawd of Celestina and the present work. A reprint was made in 1873 in a series of reprints of unprocurable books. Blank margin of title and few other leaves neatly repaired, but a fine copy. Salva 1497 reproduces title and gives long description. Palau VI 201.
- 48 **VIVES** (J. L.) Instruction de la Muger Christiana. Alcala, [? Miguel de Eguia], 1529 £1/10/-  
 Small 4to. Old limp vellum. Gothic char. 8+172+2 pp. Title in red and black within woodcut border. An almost unknown edition of this famous book, published one year after the first, but lacking sigs. A. I I, M.1, O.4 and half of k.iv., with cut torn away.



**AGRICULTURE, GARDENING, BOTANY.**

- 49 Boerhaave** (Hermann) *Index Plantarum, quae in horto Academico Lugduno Batavo reperiuntur.* Leiden, Boutestein, 1710 15s  
8vo. Boards. Engraved frontispiece. An interesting catalogue of plants grown in the Public Garden at Leiden.
- 50 Brookshaw** (George) *Groups of Fruit, accurately drawn and coloured after Nature . . . designed as a companion to the treatises on flowers and Birds.* London, 1817 £2 2s  
Folio. Old boards. With 6 very fine coloured plates of fruit.
- 51 Evelyn** (John) *The French Gardiner, instructing how to cultivate all sorts of Fruit-Trees and Herbs for the Garden.* London, John Croke, 1658 £15 15s  
8vo. Old calf, rebacked. Lacks engraved frontispiece and 1 plate.  
FIRST EDITION. A remarkable copy of this rare book, interleaved throughout and copiously annotated by a contemporary owner, who must have been a skilled and enthusiastic gardener. The annotations amplify and comment on the text of Evelyn. Many are illustrated with diagrams. There are long additional lists of fruit trees, instructions for grafting and pruning, recipes for preserving fruit and vegetables, making pickles, wines and conserves. The author of these annotations, whom we have unfortunately not been able to identify, constantly refers to a Mons. Vautier. This might give a clue to their author. He constantly refers to Pliny and to "My Lord Bacon's Naturall Historie." Some slight stains, otherwise a good copy, apart from defects mentioned above.
- 52 Hooker** (J. D.) *The Rhodendrons of Sikkim Himalaya.* London, 1849 £6 15s  
Folio. Cloth (loose in binding). With 30 fine coloured plates of Rhododendrons. Outer blank margin of title-page slightly defective.
- 53 Le Jardinier Solitaire ou Dialogues** entre un curieux et un jardinier solitaire, contenant la methode de faire un jardin fruitier et potager. Seconde edition. Amsterdam, 1705 30s  
8vo. Old calf. 427 pp. With one engraved plate showing designs for garden beds.
- 54 Lance** (Edward Jarman) *The Golden Farmer, being an attempt to untie the facts pointed out by nature in the sciences of Geology, Chemistry, and Botany with practical operations of husbandmen, to enable them to grow more corn, and increase the employment of the labourer.* London, 1831 10s 6d  
8vo. Unbound. 84 pp. With 5 plates, some in colour.
- 55 [Linne.] Stillingfleet** (Benj.) *Miscellaneous Tracts relating to Natural History, Husbandry and Physick. To which is added the Calendar of Flora. The second edition.* London, J. Dodsley, etc., 1772 £15  
8vo. xxxi., 391 num. pp. Mottled calf. 11 fine engraved plates of grasses. This book contains translations of tracts by Linnaeus, Bilberg, Barck, Gedauer, Beyerstein and Hasselgren. The preface by Stillingfleet was "the first fundamental treatise on the principles of Linnaeus published in England."—(D.N.B.) Stillingfleet's own "Observations on Grasses" is his most important work.
- The book closes with *Calendar of Flora*, Swedish and English, by A. M. Berger, another by Stillingfleet for Norfolk, and one for Greece, composed by Stillingfleet from Theophrastus.
- 56 Observations** on the Thousand-Headed Cabbage, compared with the cabbages commonly cultivated in England. [London, ca. 1850] 5s  
8vo. Unbound. 8 pp. Issued by Gibbs & Co., Seedsmen to the Board of Agriculture.
- 57 Poultry.** Stoddard (H. H.) *The White Leghorns.* Hartford, Conn., U.S.A., 1884 10s 6d  
8vo. Cloth. The volume contains a number of other tracts on poultry by this author, all published at Hartford between 1884 and 1894.
- 58 Raynbird** (Hugh) *Essay on Measure Work locally known as task, job or grate work [in its application to agricultural labour] for which the price was awarded by the Royal Agricultural Society.* London, 1847 7s 6d  
8vo. Unbound. 31 pp.
- 59 Sillett** (John) *A New Practical System of Fork and Spade Husbandry. A new and improved edition.* London, 1850 7s 6d  
8vo. Unbound. 53 pp. A few illustrations.
- 60 Switzer** (Stephen) *The Practical Fruit-Gardener.* London, 1724 15s  
8vo. Old panelled calf. 14 ll., 323 pp., 8 ll. With 3 engraved folding plates showing the outlay of fruit gardens.
- 61 Tilli** (Michael Angelus) *Catalogus Plantarum Horti Pisani.* Florence, 1723 £2 10s  
Folio. Old vellum. 12+187 pp. Engraving on title, full-page engraved portrait of the author, 1 plate showing a plan of the Botanic Garden at Pisa and 50 fine engraved plates of plants, grown there. The author was a Fellow of the Royal Society. Pritzel 9356.
- 62 Triggs** (Inigo) *The Art of Garden Design in Italy.* London, Longmans, Green & Co., 1906 £2 5s  
Folio. Original cloth, a little faded. Illustrated with many collotype and woodcut illustrations of Italian gardens. A standard work.

**ART AND ARCHITECTURE.**

- 63 Callot** (Jacques) *De Droeve Ellendigheden van den Oorloogh seer aerdigh en konstigh afgebeeldt door Jacques Callot . . . en in druck vytgegeven door Gerret van Schagen.* (Amsterdam, 1633?) £2 10s  
Oblong 8vo. Old half calf. 18 plates, including the title.  
The Dutch issue of Callot's famous series of engravings, "The Miseries of War."
- 64 Callot** [Jacques] *Lux Claustri. La Lumière du Cloistre. Représentées par Figures emblematicques.* Paris, Francois Langlois, 1646 £7 10s  
4to. Old calf. 30 leaves, the last blank. With 27 engravings by Callot.  
This book differs slightly from Brunet's description in that the plates after the first are numbered 2-26, instead of 1-26. A fine impression of these beautiful engravings.
- 65 Donatus** [Alexander] *Roma Vetus ac Recens.* Amsterdam, Janssonius-Waesberg, 1694 12s 6d  
4to. Old calf. 8 ll. (incl. engraved frontispiece). With a folding plan of Rome and 90 engraved plates showing Roman buildings and antiquities. Some engravings of coins in the text.



**Art and Architecture—continued.**

- 66 Monier (P.)** The History of Painting, Sculpture, Architecture, Graving. London, T. Bennet, 1699 12s 6d

8vo. Old calf, worn. Engraved frontispiece. See Levin, p. 38. Corners of some lower blank margin a little wormed.

- 67 Puteus (Petrus)** Perspectiva Pictorum et architectorum. Rome, Antonio de Rubeis, 1717 £2 15s

Folio. Old polished calf, gilt back. 2 vols. Fine engraved portrait, 4 engraved frontispieces and 118 very fine engraved plates showing not only perspective, but also superb views of Renaissance architecture and monuments. The rare plate 100 is bound in the second volume.

A magnificent work on perspective, with many examples of elaborate rococo architecture. Fine copy. Brunet IV., 983.

- 68 Rosa (Salvator)** Salvator Rosa Has Ludentis otii Carolo Rubeo Singularis Amicitiae Pignus D.D.D. s.l.n.d. [circa 1650] £2 5s

A collection of 73 original etchings by Salvator Rosa, mounted in a folio album. Full green morocco, gilt sides, slightly rubbed at joints.

- 69 Strange.** Le Blanc (Charles) Catalogue de l'Oeuvre de Robert Strange, Graveur, avec une notice biographique. Leipzig, 1848 6s

8vo. Half calf. 72 pp.

**BASKERVILLE PRESS.**

- 70 Terentius.** Comoediae. Birmingham, Baskerville, 1772 £2 2s

4to. Old calf, gilt. Fine copy.

**CALLIGRAPHIC MANUSCRIPT.**

- 71 Manuscript.** ROSATI (Filippo) Fasciculus devotus supra quinque litteras formantes SS. Nomina Jesus Maria Joseph £6 10s

Manuscript written on 34 leaves of vellum in black and gold for Cosimo III. de Medici, Duke of Tuscany, about 1700. The MS. measures 137 by 95 mm., and is bound in black shagreen, enclosed in a slip case.

A very beautiful specimen of 17th century calligraphy.

**CHAPBOOK.**

- 72 Rappresentatione** di Giosef Figliuolo di Giacob, Tolta dal Vecchio Testamento ristampata . . . Padua and Bassano, Gio. Ant. Remondini, [ca. 1690] 21s

8vo. Old boards. 48 pp. With 8 woodcuts adapted from those in Collettio's Comedia de Jacob et de Joseph, 1523.

**COOKERY.**

- 73 Glasse (Mrs. H.)** The Art of Cookery made plain and easy to which are added 150 new receipts. Edinburgh, 1774 15s

8vo. Old calf, repaired.

- 74 Keslar (Francois)** Espargne—Bois, c'est à dire Nouvelle . . . Invention de certains et divers Fourneaux artificiels par l'usage des quels on pourra annuellement espargner une infinité de bois . . . escrite en allemand maintenant publiée en Francois. Oppenheim, Theodor de Bry, 1619 £4 4s

4to. Boards. 72 pp. With 5 engraved plates showing stoves.

An extremely interesting book describing the construction of a new type of cooking stove, with illustrations of grills and various cooking utensils.

- 75 [Menon.]** La Cuisiniere Bourgeoise, suivie de l'Office. Brussels, 1777 10s 6d

8vo. Old calf. This edition not in Vicaire.

**CYPRUS.**

- 76 Bizare (Pierre)** Histoire de la Guerre, qui c'est passée entre les Venetiens et la sainte ligue contre les Turcs pour l'Isle de Cypre, 1570-1572. Paris, Nic. Chesneau, 1573 £3 3s

8vo. Vellum. 24 ll., 286 pp.

A note of the verso of title mentions a plan of the town of Modona. This is not found in our copy or that in the British Museum which we have examined.

- 77 Meursius (Joannes)** Creta, Cyprus, Rhodus sive de nobilissimarum harum insularum rebus et antiquitatibus. Amsterdam, Abr. Wolfgang, 1675 21s

4to. Old calf.

**DANCING.**

- 78 Cellarius.** La Danse des Salons. Paris, Chez l'auteur, 1849 £2 2s

Large 8vo. Half morocco, original wrappers bound in. Vignette on title and eleven plates by Gavarni.

The second edition of this work by a French 19th century dancing master. A presentation copy from the author to one of his pupils.

**DIDEROT.**

- 79 Diderot (Denis)** Pensées Philosophiques. The Hague, Aux dépens de la Compagnie, 1746 £3 3s

8vo. 19th century green morocco. Engraved frontispiece. 136 pp. The rare first edition which was ordered to be burnt by act of Parliament. Fine copy, uncut.

**ECONOMICS.**

- 80 Budelius (Renerus)** De Monetis et Re Numaria Libri duo. quorum primus artem cudendae monetae, secundus vero quaestionum monetariorum decisiones continet. His accesserunt Tractatus varii atque utiles necnon consilia, singularesque additiones . . . autorum, qui de monetis earundemque valorem, liga, pondere . . . falsitate scripserunt. Cologne, Johannes Gymnicus, 1591 £4 10s

4to. Fine contemporary stamped pigskin binding, with the portrait of the Emperor Charles V. stamped on front cover, surrounded by various ornamental borders.

14 ll., 798 pp., 24 ll. Beautiful printer's device several times repeated.

One of the earliest and most extensive accounts of everything dealing with money, with reprints of several early texts on the subjects. The manufacture of coins, their history, value, economic significance are dealt with, a number of contemporary regulations concerning currency and the mint are given. A fine copy.

**ELZEVIR PRESS.**

[See Nos. 102, 195, 226, 244, 245.]

**EMBLEMS.**

- 81 Alciat.** Emblèmes de nouveau translats en Franceois vers pour vers Latins. Lyons, Guillaume Rovilles, 1549 £5 5s

8vo. Polished brown calf, gilt border and fleurons on sides, gilt back, i.g.d., g.e., by Robson and Kerslake. 267 pp., 2 ll.

CABLE ADDRESS: "AVORIOLOR," WALLINGFORD.



**Emblems—continued.**

Fine woodcut border to title-page and upwards of 200 fine emblematical woodcuts. Moreover, each page is surrounded by a beautiful woodcut border of Renaissance design. Almost all these borders are different. Especially noteworthy in this edition, which is the first French edition issued at Lyons, are a number of very fine woodcuts of trees at the end of this book which do not occur in all editions of this book. Some of the borders have the initial P. V. (Pierre Vingle?).

Apart from a few very skilful repairs of the blank lower margins, a very fine copy from the libraries of Lord Mexborough and Rahir with bookplates.

- 82 Boudard** (J. B.) *Iconologie tirée de divers auteurs.* Parma, Ph. Carmigniani, 1759 £5 10s

Small folio. 3 vols. Contemporary Italian red morocco, gilt borderline, gilt fleurons on sides, gilt back decorated with fleurons. Each page has an engraved headpiece and the inscriptions explaining the significance of the allegorical figures in French and Italian. A very fine copy.

- 83 Boudard** (J. B.) *Iconologie, tirée de divers auteurs.* Vienna, J. Th. de Trattner, 1766 15s

8vo. Old boards. 3 vols in one. With 630 engravings of an emblematical character.

Reprint of the Parma edition of this interesting 18th century book on emblems and iconography.

- 84 Cousteau** (Pierre) *Le Pegme, mis en Francoys par Lanteaume de Romieu.* Lyons, Macé Bonhomme, 1555 £10 10s

8vo. Full red morocco, i.g.d., silk endpapers, by Gruel. In a slip case. 114 pp., 3 ll. With 144 delightful emblematical woodcuts. Each page is surrounded by a fine woodcut border.

First French edition, published the same year as the first Latin, and containing more woodcuts than that edition.

Last leaf of table skilfully repaired in the margins. A fine copy.

Graesse II. 282. Brunet II. 341. Brun, p. 177 (who suggests that some of the cuts may be by the master I. F.). Baudrier X., p. 177. Didot, *Essai* col. 232.

- 85 Montenay** (Georgette de) *Stammbuch darinnen Christlicher Tugenden Beyspiel, Einhundert Auserlesener Emblemata.* Frankfurt, J. C. Unkels, 1619 £6 6s

8vo. Blue morocco gilt, inside borders, g.e., by Noulhac.

447 pp. With fine engraved title, full-page portrait of the author and many fine emblematical engravings in text. The text is here in seven languages. The title very little cut into at bottom, otherwise a fine copy. From the Hoe Library, with bookplate.

**ENGLAND.**

[See also Nos. 4, 29-30, 39.]

- 86 Holland** (H.) *Herologia Anglicana hoc est clarissimorum et doctissimorum aliquot anglorum effigies.* London, [1620] £10 10s

Folio. Dark morocco, gilt border lines, gilt tooled back, i.g.d. g.e., 8 ll., 240 pp., 1 leaf. Engraved title, 65 beautiful copperplate portraits and two monuments by Crispin de Pas.

The first regular series of English portraits ever issued. Most of the distinguished English men and women of the reign of Henry VIII. and Elizabeth are represented. Apart from the rulers themselves we mention Cromwell, Wolsey, Lady Jane Grey, Sir Philip Sydney, Sir Richard Grenville, Drake, Lord Burleigh, Colet, Cranmer, Henry, Prince of Wales, etc., etc.

Very fine copy with excellent impressions of the plates. Very rare. Levis, p. 191/2.

- 87 Luther** (Martin) *A Commentarie upon the Epistle of S. Paul to the Galathians, first collected . . . out of his preaching, and now out of Latine faithfully translated into English.* London, George Miller, 1635 30s

4to. Old calf, worn. 300 leaves. Device on title.

S.T.C. 16974.

- 88 Montaigne** (Michael de) *Essays . . . and an account of the author's life, with a short character of the author and translator by a Person of Honour, made English by Charles Cotton.* The third edition. London, 1700 25s

8vo. Contemporary calf. 3 vols. With a portrait.

- 89 Nepos** (Cornelius) *The Lives of Illustrious Men . . . done into English by Several Hands.* Oxford, Henry Cruttenden, 1684 21s

8vo. 28+272 pp. New half calf. First English translation. The dedication to the Earl of Abingdon is signed L. W. Finch. Rare.

**PLAYS.**

- 90 Dibdin** (T.) *Five Miles Off, or the Fingerr Post. A Comedy as acted at the Theatre Royal, Hay-Market.* London, 1806 5s

8vo. Half calf. 56 pp.

- 91 Foote.** *The Minor. A Comedy, as it is now acting at the New Theatre in the Hay-Market.* The fourth edition. London, 1760 5s

8vo. Unbound. 90 pp. Engraved frontispiece.

- 92 [Miller** (James)] *The Mother in Law, or The Doctor the Disease. A Comedy as it is acted . . . at the Theatre Royal in Drury Lane.* The second edition to which is added a new scene of the Consultation of Physicians. London, 1734 10s 6d

8vo. Unbound.

- 93 Murphy** (Arthur) *The Rival Sisters. A Tragedy.* Second edition . . . as performed at the Theatre-Royal, Drury Lane. London, 1793 5s

8vo. Unbound. 72 pp.

**EROTICA.**

- 94 [Alcaferado** (Maria)] *Lettres d'une religieuses portugaise ecrites au Chevalier de C., officier en Portugal.* The Hague, A. de Hont, 1689 £2 10s

12mo. Old calf. 2 ll., 188 pp.

A rare early edition of these celebrated love letters, the authorship of which is attributed too Maria d'Alcaferado.

Binding a little wormed.

- 95 Petronius Arbitr** *Satyricon.* Paris, Mamertus Patissonius, 1587 30s

8vo. Old calf. 4 ll., 174 pp., 21 ll., 132 pp.

Contains notes by Putho and an appendix of numerous erotic classical and later verse.

**FISHING.**

- 96 The Complete Fisherman ; or, Universall Angler,** containing full directions for taking all kinds of river fish . . . to which is added the whole art of fly fishing. The Fourth Edition. London, Fielding and Walker [ca. 1780] £3 3s



**Fishing—continued.**

Svo. Contemporary red morocco, gilt border on sides, gilt back, g.e. 12, 92 pp., 2 leaves of advertisement. With fine engraved frontispiece.

This is the only copy that has ever been sold by auction in England and fetched £3 10s. in 1929. A fine copy.

**FRANCISCAN ORDER.**

See No. 13.

**GEOGRAPHY AND COSMOGRAPHY.**

See also Nos. 9, 32, 41, 106.

- 97 **Ptolemaeus.** Geographiae Libri VIII. Basle, Henrichus Petrus, 1552 £17 10s

Small folio. Contemporary stamped pigskin. 108 ll., 195 pp. and 54 fine double-page maps. Several woodcuts and diagrams, printer's device. The maps are beautifully engraved and each map has some descriptive text on recto of the first leaf which is surrounded by a fine woodcut border. Each of these borders on the 54 maps is different, several of them being doubtless by Holbein.

This is the 4th edition of Münster's Ptolemy with maps printed from the same blocks as the 1545 edition and with an additional treatise and enlarged index, by Conradus Lycosthenes (Konrad Wolffhart).

Phillips, No. 370.

A fine copy (title very slightly soiled).

**GREECE.**

- 98 **Pausanias.** Descriptio Graeciae cum latina Romuli Amasaei interpretatione, accesserunt Gul. Xylandri et Frid. Sulburgii annotationes ac novae notae Joach. Kuhnii. Leipzig, Thomas Fritsch, 1696 £2 10s

Folio. English straight-grained morocco, gilt, by Walther (in the style of Roger Payne).

Latin and Greek in two columns. Handsome copy.

**HERALDRY.**

- 99 **Fusco** (Tommaso and Guiseppi di) **Nobilario** Napoletano £12 12s

2 vols. Folio. Old calf, back a little worn, with arms of Hudson Gurney. MS. written on paper containing 399 magnificent coats of arms, many full-page, and all beautifully emblazoned. A MS. note gives an interesting history of this volume.

Tommaso Fusco and his son Giuseppe had spent more than a 100 years in collecting the arms of various noble Neapolitan families from Churches, pictures and books. The Duke of Medina de la Torre then governor of Naples, who was forming a library, heard of this armorial and sent his guards to seize it for his collection. Fusco died of grief and later, one of his sons persuaded the Duke's librarian to allow him to copy the arms in the present volumes. The second volume contains the arms of some foreign Kings and Nobles and the arms of the Knights of the Round Table preserved in the City of Vintona (? Winchester). A very fine MS.

- 100 **D'Hozier père** and **D'Hozier de Serigny fils.** Armorial Général de France. Paris, 1738-68 £20

10 vols. Folio. Old French calf. Numerous cuts of arms. The most important work on the nobility of France which has now become very rare complete.

**HORACE.**

- 101 **Horatius Flaccus.** Poemata Omnia. Paris, Fr. Gryphius, 1545 30s

24mo. Old calf. 168 leaves. Inner blank margins of last leaves a little repaired.

- 102 **Horatius Flaccus.** Opera cum animadversionibus et notis Danielis Heinsii idem librum De Satyra praefixit. Leiden, Elsevier, 1612 18s

Svo. Russia, rebacked.

The first edition of Horace to be issued by the Elsevier Press.

Willems No. 72.

**HUNTING AND FALCONRY.**

See Nos. 1A, 16 and 27.

**INCUNABULA.**

See also Nos. 2, 38, 45 and 417.

- 103 **Cavalca** (Domenico) Pungi lingua. Florence, Nicolaus Laurentius [ca. 1476-1477] £17 10s

Folio. Boards, calf back. 118 leaves, the last blank. Roman characters. 31 lines. No head-lines or pagination.

Extremely rare edition of this interesting Italian classical text, written in the 14th century by a contemporary of Dante. It is one of the earliest books printed in Florence by a printer of German origin and is printed in a very beautiful Roman type. On account of its type it is now placed before the earliest dated book of this printer (1477) by the B.M.C.

Apart from the lower blank corners of the first few leaves being a little frayed, a few stains and the first page being a little soiled, a good and very tall copy.

Only three copies in America. Hain-Copinger, 4771. B.M.C. VI., 666. G.K.W., 6409. Proctor, 6124.

- 104 **Fortunatianus.** Artis Rhetoricae Libri IV. [Venice, Christophorus de Pensis, 1495] £8 8s

4to. Old vellum. 63 leaves (including one blank, another blank leaf missing). 26 lines. Roman characters.

Pellechet 4888. Hain 7306. Some slight stains. A very rare Renaissance scholastic treatise, of which there were very few editions.

- 105 **Jamblichus.** De Mysteriis [and other tracts]. Venice, Aldus, 1497 £15 15s

Folio. Old calf. 185 leaves (the last blank missing). Roman characters.

FIRST EDITION.

Contains a number of other tracts by Proclus, Psellus, Pythagoras, etc., and the Liber de Voluptate by Marsilius Ficinus who also translated the other works into Latin. Tear without loss of surface in one leaf mended and a few wormholes in blank corners mended, but a superb, clean and tall copy.

Hain 9358. Proctor 5559. B.M.C. V. 557. Renouard, p. 13 ("Rare et beau volume").

- 106 **Mela** (Pomponius) **Cosmographia** seu de situ orbis. Venice, Franciscus Renner de Heilbron, 1478. £17 10s

4to. In a fine old binding of stamped calf over oak boards with one clasp. The binding is signed CCKP and dated 1637. 48 leaves. Roman characters. 26 lines. Printed in red and black with fine woodcut initial letters in white on black ground.

This is the first book printed by Franciscus de Renner alone. It is the third edition of the famous book on cosmography by the Roman geographer Mela, describing the world as it was known in his time. It was beside Ptolemy the most important geographical work during the Middle Ages.

A very fine copy of this beautifully printed edition.

Hain, 11017; B.M.C. V., 195; Proctor, 4174.

CABLE ADDRESS: "AVORIOLOR," WALLINGFORD.



**Incunabula—continued.**

- 107 [**Pius II.**] Piccolomini [Arneas Sylvius] Epistolae, Familiares. Nurnberg, Antonius Koberger, 1486 £8 8s

Sm. folio. Full blue morocco, gilt title on back, g.e., by Ramage. 246 leaves, including the first blank. Gothic characters. Some rubrications at the beginning. Fine copy of these famous letters, one of the main sources for the history of the Renaissance.

Hain 154. B.C.M. II. 430. Proctor 2051.

- 108 **Rolewinck** [Werner] Fasciculus temporum. Venice, Georgius Walch, 1479 £10 10s

Folio. Old vellum. 72 leaves, the first blank 49 lines. With several woodcuts of views of town, and many woodcut diagrams throughout. Gothic characters.

A very rare edition of this celebrated Chronicle.

This book is the first of only four books which were produced at this Venetian press by this German printer between 1479 and 1481. Apparently this printer was at some time connected with Ratdolt's press.

Two small repairs in first blank leaf, otherwise a good copy.

Hain 6924. B.M.C. V. 274.

**ITALIAN LITERATURE.**

See also Nos. 12, 72, 282, 264.

- 109 **Agnelli** [Cosmo] Amorevole Aviso circa gli abusi delle Donne Vane. Utile per Vergini, Vedove, & Maritate. Accioche ciascheduna viva honoratamente, secondo il grado loro. Bologna, Gio. Rosso, 1592  
*Bound up with:—*

**Barberi** (Padre Fra Gio Luigi) Della Morte et dell'Anime separate dialoghi otto. Ibidem, 1593 30s

8vo. Boards. Neither book is in the Brit. Museum Library.

- 110 **Apuleius.** Apuleio dell' Asino d'Oro. tradotto per M. Agnolo Firenzuola. Florence, Giunta, 1607 15s

8vo. Vellum. Device on title and at end.

- 111 **Aretino** (Pietro) Quattro Comedie, cioè Il Marescalco, La Cortegiana, La Talanta, l'Hipocrito. [London, Wolfe], 1588 £3 3s

8vo. Old calf. 8 ll., 285 pp., 2 ll. errata. Portrait on title.

The first collected edition of Aretino's plays.

- 112 **Ariosto** (Lodovico) Gli Soppositi. Comedia. Venice, Nicolò di Aristotile di Ferrara detto Zoppino, 1538 £1 1s

8vo. Calf, gilt, by Tuckett. 34 ff. Portrait of author on title. Italic letter. Rare early edition. Very fine copy.

- 112a The same, another edition. Venice, Bindoni, 1538 15s

8vo. Vellum. Portrait on title.

- 113 **Bentivoglio** (Hercole) I Fantasmi. Comedia. Venice, Giolito, 1547 21s

8vo. Old calf. 40 leaves, the last blank. Printer's device on title and at end. The second of the two editions.

- 114 **Bibiena** (Bernardo da) Calandra. Comedia di Bernardo Venice, Zoppino, 1530 30s

8vo. Old vellum. 48 leaves. Small woodcut of a falconer on title, printer's device on last leaf. Very early edition of one of the oldest Italian plays, written in prose.

- 115 **Bibiena** (Bernardo da) Calandra. Comedia. Florence, Junta, 1558 £1 5s

8vo. Old calf. 43 leaves. Printer's device on title and at end.

- 116 **Bindasso da Sant'Angelo in Vado.** II Diporto della Villa. Canto. Venice, G. Brognolo, 1582 £1 1s

8vo. Boards. 24 leaves, the last two blank. Printer's device on title and woodcut in text. Rare poem in praise of rural life.

- 117 **Boccaccio** (Giovanni) Laberinto d'Amore. [Venice or Toscolano], Paganini, N.D. [c. 1510] 21s

8vo. Old half calf. 68 leaves. This rare edition appears to be unknown to bibliographers.

- 118 **Boccaccio** (Giov.) Amorosa Visione. Ameto, Comedia. Venice, Giolito, 1558 25s

8vo. Vellum. Device on title-pages.

- 119 **Bonarelli** (Pietro della Rovere) L'Olmiro Regipastorale. Rome, Eredi di Corbelletti, 1657 15s

12mo. Old vellum. 8+161 pp. Engraved front. A rare pastoral play.

- 120 **Britonio.** I Cantici, et I Ragionamenti; et quelli del Pontefice, in favore della Santissima Romana Chiesa. Venice, Baldassar Constantini, 1550 £2 2s

8vo. Vellum, gilt border and fleurons and border inlaid in red. Very rare.

- 121 **Burchiello.** Rime Commentate dal Doni. Venice, Francesco Marcolini, 1553 £2 10s

8vo. Vellum. Printer's mark on title and at end. Fine full-page portrait of author.

This is the FIRST EDITION of Doni's edition of the obscure poems of Burchiello. It is a beautifully printed book and very rare.

- 122 **Casa** (Giovanni della) Rime et Prose [Galateo]. Venice, N. Bevilacqua ad instantia di Erasmo Gemini, 1558 £7 7s

4to. Green morocco gilt. The Roman letter and initials used for this book are the same as those used by Aldus for the Academia Veneta. Extremely rare FIRST EDITION of Casa's Rime et Prose containing the celebrated GALATEO, a textbook of manners which was translated into every European language.

- 123 **Cecchi** (Gianmaria) Comedie—La Dote, La Moglie, Il Corredo, La Stiava, Il Donzello, Gl' Incantestimi. Lo Spirito. Venice, Giunti, 1585 £2 10s

8vo. Vellum. The genuine original edition of these plays.

- 124 **Chiabrera** (Gabrielo) Gelopea. Favola Boschereccia. Venice, 1607 12s 6d

12mo. Old vellum.

- 125 **Chiabrera** (Gabriello) Rime. Venice, Combi, 1604-1616 12s 6d

12mo. Vellum. 4 parts bound together.

- 126 **Cinthio** (Giovambattista Giraldi) Le Fiamme. Venice, Giolito, 1548 30s

8vo. Vellum. 92 ff. Device on title.

A rare book of poems.

- 127 **Cinthio** (Giovambattista Giraldi) Orbecche. Tragedia. Venice, Giolito, 1551 £1 1s

12mo. Unbound. Device on title and at end.

- 128 **Colonna** (Vittoria) Rime . . . con le sue stanze aggiunte et di nuovo con diligentia stampata et ricorette. S.l.n., 1539 £2 2s

8vo. Boards. Printer's device at end. Very rare, probably the second edition of these poems. Fine copy.

- 129 **Dante.** Le Terze Rime. Venice, Aldus, 1502 £10 10s



**Italian Literature—continued.**

8vo. Vellum (modern). 244 leaves. Italic letter. Aldine anchor on last leaf.

The first Aldine edition. The first book printed by Aldus with the anchor and the first edition of Dante in octavo.

There are some very insignificant damp-stains, otherwise a fine and exceptionally tall copy.

- 130 **Dante.** *L'Amoroso Convivio, con la additione, et molti suoi notandi, accuratamente revisto et emendato.* Venice, Nicolo Zoppino, 1529 £2 2s

8vo. Vellum. 8 ll., 124 ff. Title and woodcut portrait of Dante enclosed in a woodcut border. Lower blank margin of title repaired.

- 131 **Dante.** *BIAGI (Vincenzo) La Quaestio de Aqua et Terra di Dante. Bibliografia, Dissertazione Critica sull'Autenticità. Testo e Commento. Lessigrafia. Facsimili.* Modena, 1907 15s

Folio. Half calf, wrappers bound in. 195 pp. With 4 plates of facsimiles.

- 132 **Dolce (L.)** *La Hecuba. Tragedia, tratta da Euripide.* Venice, Giolito, 1549 15s  
12mo. Unbound.

- 133 **Dolce (L.)** *Didone Tragedia.* Venice, Dom Farri, 1566 15s

8vo. Unbound. Device on title. Slightly stained.

- 134 **Dolce (L.)** *Thyeste, tratta da Seneca.* Venice, Giolito, 1547 15s  
12mo. Unbound.

- 135 **Falotico della Congrega di Rozzi.** *Due Dialoghi per tratenimento di una veglia.* Siena, Salvestro Marchetti, 1617 £2 2s

8vo. Vellum. Not in Brit. Mus. Library.

- 136 **[Fenarolo (Ludovico)]** *Il Sergio. Comedia* Venice, Fr. Ziletti, 1584 30s

8vo. Old vellum. 72 leaves.

- 137 **Firenzuola (Agnola)** *La Trinutia. Comedia.* Florence, Junta, 1551 £1 10s

8vo. Loose in vellum cover. Device on title and at end.

- 138 **Fiores (Juan de),** *Historia di Isabella et Aurelio, composta da Giovanni di Fiori in Castigliano, tradotta in lingua volgare Italica, per M. Lelio Aletiphilo, et da lui dedicata al molto gentile et vertuoso L. Scipione Atellano.* Venice, Bindoni and Pasini, 1534 £3 3s

Sm. 8vo. Calf. Woodcut border to title. Rare edition. There was an edition of the story printed in London in 1586 in Italian, French and English. Again in 1588 in Italian, Spanish, French and English. The Comedy of Swetnam, the woman-hater arraigned by women, 1620, is founded on this story.

- 139 **Giovanni Fiorentino.** *Il Pecorone.* Milan, Antonio de Antonii, 1554. [Lucca, Benedini, 1740] 21s

8vo. Vellum. 227 ff.

An 18th-century counterfeit edition of these famous Renaissance novels. This copy is of the early issue without the dedication and errata leaves.

Gamba 526. Brunet II., 1605.

- 140 **Grazzini (Anton Francesco)** *La Gelosia. Comedia.* Florence, Giunta, 1551 30s

8vo. Unbound. "Edizione originale e non mutilata." Gamba 543.

- 141 **Guazzo (Marco)** *Astolfo Borioso. Parte Prima.* Venice, Imberti, 1623 12s 6d

8vo. Old vellum. 64 leaves, the last blank. Device on title and many small woodcuts in text. A rare popular edition of this romance of chivalry.

- 142 **Guiccardi (Giovannmaria)** *Il Sogno. Favola Boschereccia.* Ferrara, Vittorio Baldini, 1601 25s

8vo. Limp vellum. 252 pp., 1 leaf containing device.

A little damp-stained at the beginning.

Very rare pastoral play.

- 143 **Latino (Brunetto)** *Il Tesoro.* Venice, Giovan. Antonio & Fratelli da Sabbio, 1528 £4 10s

8vo. Polished calf, gilt back. 8 ll., 272 ff. Woodcut border to title-page, printer's device on last leaf.

Very rare second edition of this famous encyclopedic work by Brunetto, who took an important part in the history of Florence during the 13th century. The book was first written in French during the author's stay in Paris, but published only in the Italian translation by Bono Giamboni, first time in 1474 in Treviso. The first edition was divided into three books, while this one has nine. It begins with an abbreviated history of the Old and New Testament, followed by a history up to 1268. It has further sections on philosophy, on politics and government. An especially interesting part is that describing the elements of the sky and the geography of the then known parts of the world. The book has also one of the earliest references to the compass. The whole of the fourth and fifth books deal with the nature of animals.

Brunet I., 1294. Very fine copy.

- 144 **Il Libro del Perche, La Pastorella del Marino, La Novella dell' Angelo Gabriello** coll'aggiunta della Membrianeide ed altre cose piacevole. Nullibi et ubique nel XVIII. secolo 15s

12mo. Contemporary French mottled calf, gilt. 2 ll., 118 pp., 1 leaf errata.

A rare collection of Italian erotic poems.

- 145 **Loredano (Gio. Francesco)** *La Turca. Comedia.* Venice, 1597 21s

8vo. Paper wrappers. 64 leaves. Device on title.

The only edition.

- 146 **Macchiavelli [Nicolo]** *Tutte le Opere.* S.n. 1550 £4 4s

4to. 2 vols. Beautifully bound in 17th-century citron morocco, gilt borderlines on sides, gilt tooled back, with red and black labels, i.g.d., g.e. On the covers, stamped in gilt, the arms of Matthew Aylmer, First Baron Aylmer (1660-1720), a Rear-Admiral of Great Britain and Governor of Greenwich Hospital. Some slight rubbing at the backs, otherwise in excellent state of preservation. A rarely found stamp.

- 147 **[Macchiavelli.]** *BREVIIO [Giovanni], Rime e Prose.* Rome, Antonio Blado Asulano, 1545 £15 15s

8vo. Full green levant morocco with gilt centre piece by Hardy-Menil. Gilt edges. Last leaf (blank) missing.

Small woodcut initials throughout. Macchiavelli's novel, "Belphegor," here appears for the first time. Without any exception this is the rarest of all the 16th century Italian novels, and may be considered practically an unprocurable book. In the course of 25 years' dealing in Italian books we only had one other copy. The margins of the last two leaves are very skilfully repaired. Otherwise a fine copy.



**Italian Literature—continued.**

- 148 **Macchiavelli** (Nicolo) *Il Prencipe. La Vita di Castruccio Castracani da Lucca. I Ritratti delle cose della Francia e dell' Alamagna.* Venice, Aldus, 1546 £2 2s  
8vo. Old calf. Aldine anchor on title and last leaf.  
Renouard, p. 139.
- 149 **Marmitta** (Giacomo) *Rime.* Parma, Seth Viotto, 1564 £2 2s  
4to. Olive morocco, with fine decorative gilt border on sides, i.g.d., gilt edges. Bound by J. Mackenzie. Printer's mark on title. FIRST EDITION of these poems, which were highly praised by Gamba. Superb copy of a beautifully printed book.  
Gamba, 1509.
- 150 **Massolo** (Pietro) *Sonetti Morali.* Bologna, Antonio Manuzio, 1557 £2 10s  
8vo. Full red morocco, with Aldine anchor on sides. 116 leaves. Aldine anchor on title and at end.  
Renouard 172.
- 151 **Il Monte di Feronia.** Nel Quale Si Contengono le cose d'arme fatte in Ferrara nel Carnevale del 1561. Ferrara, Valente Panizza, 1562 15s  
8vo. Vellum. Printer's mark on title. An account of the fêtes held at Ferrara during the Carnival of 1561.
- 152 **Pandolfo Collenuccio.** *Compendio delle Historie del regno di Napoli.* Venice, M. Tramezzino, 1541 10s 6d  
8vo. Vellum. Printer's device on title.
- 153 **Parabosco** (Girolamo) *Lettere Amoroze.* Venice, Jacomo Cornetti, 1584 21s  
8vo. Old calf.  
Contains also a number of poems.
- 153a **The same.** Another edition. Venice Domenico Farri, 1564 £1 1s  
8vo. Old calf. Full-page printer's device at end
- 154 **Parabosco** (Girolamo) *La Progne.* Venice, San Luca al segno della Cognitione, 1548 £1 10s  
8vo. Boards. 32 ff. Portrait on title. Only edition of this play.
- 155 **Parabosco** (Girolamo) *Il Pellegrino. Comedia Nuova.* Venice, Giovanni Griffio, 1552 £2 2s  
8vo. Boards. 40 ff. With fine printer's device. on title and last leaf, and a charming little woodcut on the first page of text showing a scene on the stage and part of the audience. First Edition.
- 156 **Parabosco** (Girolamo) *I Diporti ritocchi, migliorati et aggiunti secondo l'originale dell' autore.* Vicenza, Giorgio Greco, 1598 £1 1s  
8vo. Vellum. Device on title.  
Rare collection of novels.
- 157 **Petrarca.** *Il Petrarca con l'espositione d' Alessandro Vellutello.* Venice, G. Antonio di Nicolini da Sabbio, 1541 15s  
8vo. Half calf.
- 158 **Petrarca.** *Tomasinus [Jacobus Philippus] Petrarcha Redivivus . . . accessit Feminae Laurae brevis historia.* Padua, P. Frambottus, 1650 £1 5s  
4to. Old vellum. 8 ll. (including the engraved frontispiece), 270 pp., 9 ll. With 2 woodcuts and 16 engravings in text, showing portraits, towns, houses, etc., connected with Petrarca's life. An exhaustive study of Petrarca and his works, to which are added biographies by Paulus Vergerius, Manettus, Aretinus and Beccatellus.
- 159 **Pigna** (Giovanni Battista) *I Romanzi, divisi in tre libri . . . ne quali della Poesia et della vita dell' Ariosto con nuovo modo si tratta.* Venice, Vincenzo Valgrisi, 1554 £2 10s  
4to. Finely bound by Bedford in red morocco, gilt fillets and fleurons and gilt centre piece on sides, gilt back, g.e., 2 ll., 174 pp., 12 ll.  
Very fine copy of this most important work for the history of the theory of criticism.  
Brunet IV. 652.
- 160 **Politiano** (Angelo) *Stanze . . . cominciate per la giostra del magnifico Giuliano di Piero de Medici.* Venice, Aldus, 1541 £2 2s  
8vo. Vellum. Aldine anchor on title and last leaf. 32 leaves. Aldine anchor on title and last leaf.  
Renouard, p. 123 ("volume rare").
- 161 **Porta** (Gio. Battista dalla) *La Cintia. Comedia.* Venice, Gio. Batt. Combi, 1628 15s  
12mo. Limp vellum. 151 pp.
- 162 **Possevini** (Giovanni Bapt. Dialogo dell' Honore. Venice, Giolito, 1563-1564 21s  
8vo. Paper boards.  
A famous dialogue on the laws of honour.
- 163 **Rime de gli Academici Eterei dedicate alla Seren. Madama Margherita di Vallois Duchessa di Savoia. [Padua? 1567?] £4 4s  
4to. Old polished calf, borders in blind and gilt on sides, g.e. 88 leaves. The title-page is engraved.  
The preface has the autograph signature of Battista Guarino.  
The collection contains verse by Annibale Bonagente, Batt. Guerino, Scipione, Gonzaga, Stef. Santini, Torquato Tasso and others.  
An extraordinarily rare collection of verse by the members of a 16th century Italian Academy. Noteworthy are the early poems of Tasso, and Guarini himself. We can find no bibliographical record of it.**
- 164 **Rota** (Bernardino) *Sonetti et Canzoni, con l'Egloghe pescatorie.* Venice, Gio., 1567  
*Bound with :—*  
The same. *Poemata.* Ibidem, 1567 £2 10s  
8vo. Half vellum. Two works in one vol. Woodcut devices, initials and ornaments. Fine oval portraits of Rota.  
The complete works of the great Neapolitan 16th century poet, containing with separate title-page, the "Piscatorial Eclogues," interesting to collectors of angling books. From the bibliographical point of view, this is a unique copy, as after page 207 of the first part there is inserted one leaf signature containing "Sonetti, che si sono tralasciati per errore." Bongi did not know of the existence of this leaf.
- 165 **Ruzzante.** *Fiorina, Rhodiana, Moschetta Anconitana, Piovana, Vaccaria. Tre Orationi Dialogo.* Venice, G. Bonadio, 1565 £3 3s  
8vo Half calf.  
The rare first collected edition of these interesting dialect plays, of great importance for the history of the Italian popular drama.
- 166 **Sofocle.** *Elettra, Tragedia . . . fatta volgare da Sig. Erasmo delli signori di Valvasone.* Venice, Guerra, 1588 15s  
8vo. Paper wrappers.  
Only edition of this version.



**Italian Literature—continued.**

- 167 **Sperone Speroni**—. Canace. Tragedia. and Giudicio sopra a Tragedia di Canace et Macareo con mote considerationi circa l'arte Tragica . . . Venice, 1566 21s  
8vo. Old vellum. 54+48 leaves. Device on title.
- 168 **Suetonius**. Le Vite de dodici Cesari . . . tradotte in lingua Toscano per M. Paolo Rosso. Venice, H. Calepino, 1550 10s 6d  
8vo. Vellum. Device on title.
- 169 **Tasso**. Risposta del S. Torquato Tasso alla lettera di Bastian Rossi, in difesa del suo dialogo del piacere honesto et detta lettera . . . Ferrara, Baldini, 1585 12s 6c  
8vo. Boards.
- 170 [**Tasso**]. Porta (Malatesta) Il Rossi overo del parere sopra alcune obiettoni fatt dall'Infarinato Academico della Crusca intorno all Gierusalemme liberata del Sig. Torquato Tasso. Rimini, Giovanni Simbeni, 1589 15s  
8vo. Vellum, loose in binding. Device on title and at end.
- 171 **Tellucini** (Mario) Innamoramento di Paride e Vienna, ridotto in ottava rime. Venice, Imberti, 1619 15s  
8vo. Old vellum. 224 pp. With numerous small woodcuts copied from the early editions.
- 172 **Turco Asolano** (Carlo) Calestri, Tragedia. Venice, 1585 25s  
8vo. Vellum. First edition of this play.
- 173 **Valerius Maximus**. Valerio Massimo volgare novamente corretto. Venice, Gregorius de Gregoriis, 1526 12s 6d  
8vo. Boards. Woodcut border to title.
- 174 **Varchi** (Benedetto) Storia Fiorentina. Cologne, Pietro Martello [Ausborg], 1721 21s  
Folio. Old calf. Engraved portrait and engraved title, a folding plate of the family tree of the Medici family.  
First edition of this important Florentine history, the third issue in which the original passage relating Fornese's crime which was suppressed in the second issue has again been reinserted.
- 175 **Villani** (Matteo) Della Historia . . . con un'aggiunta di Filippo Villani, suo figliuolo, ch'arriva sine all'anno 1364. Florence Giunta, 1577-1581 15s  
4to. Old russia, backstrip loose. Gamba 1030.

**MEDICINE.**

See also Nos. 2 and 9.

- 176 **Abd al Malik Ibn Zuhr and Muammad Ibn Ahmad**. Habes in hoc volumine / studiose lector / gloriosi illius senis Ab-homeron Abinzoar Librum Theysir / Habes et Averrois librum Colliget quem satis laudasse puto cum Averrois esse predixerim Venice, Octavianus Scotus, 1530 £10 10s  
Folio. Half calf. Gothic characters. Fine woodcut representing an Arab studying in his house and printer's mark on title. Small woodcut initials throughout. Fine copy and very rare, this edition not being in the British Museum.  
(1) Averroes (1126-1198) lived in Sevilla and Cordova. He was famous for his scholarship, especially through his commentaries on Aristotle,

and exercised a great influence on the intellectual development of the West. The book was probably preserved by the Jews although no Hebrew but only Latin versions are known, which are supposed to have been made from the Hebrew versions. It is generally printed with :

(2) Avenzoar, who practised as a physician with great success in Sevilla in the 12th century. He was so popular that he was even appointed Vezir. His main work, the "Altheisir," is a compendium of medicine, and—in contrast to No. 1—a very practical book. Choulant, p. 375-6.

- 177 **Adams** (Sir William) Practical Observations on Ectropium or Eversion of the Eye-  
"With the Description of a New Opera-

was oculist to the prince-regent and an ophthalmic institution was founded for him in the pyork hospital at Chelsea, Parliament having voted £4,000 for him.

- 178 **Alexander Trallianus**. Libri duodecim, Ioanne Guintero Andernaco interprete, nunc denum Ioannis Molinaei annotationibus illustrati. Lyons, Antonius de Harsy, 1575 £2 2s

12mo. 19th century calf, tooled in antique style, g.e. 804 pp., 12 ll. Printer's device on title. The translator of this work is Guinter Andernacus. Alexander's book was of considerable influence on the development of medicine. His book deals with all kinds of diseases, beginning with the head (diseases of the head, mental and nervous diseases), and after dealing with all parts of the body and their diseases, ends up with a book on fevers. Especially noteworthy is book 11 on gout, which was also published separately and translated into French. There are also some interesting sections on the teeth (see Sudhoff, pp. 96, 98).

- 179 **Alexis Pedemontanus**. Les Secrets du Seigneur Alexis Piemontois . . . augmentez d'un livre de distillations . . . plus l'Ecoiatrie lequel contient grans secretz recueillis des livres de Dioscoride, Galen au autres par Christofle Landré. Paris, Hierosme de Marnef et Guill. Cavellat, 1576 £5 5s

12mo. Contemporary calf gilt centre piece on sides, gilt back, slightly repaired at corners. 911 pp., 40 ll. of index. A few woodcuts illustrating the section on distillation.

Very rare edition (not cited by Caillet) of this famous book on occult subjects, secret remedies, etc. It has been attributed to Girolamo Ruscelli (1520-1566), the alchemist and there are many interesting sections on metals and alchemical operations as well as many hundreds of medical, alchemical, cosmetic and cookery receipts. This edition is further augmented by L'Ecoiatrie, a curious tract, mainly dealing with the nature of the urine of men and animals and its therapeutic use.

A beautiful copy in an attractive contemporary binding from the Rahir collection with bookplate.

- 180 **Alexius Pedemontanus** [Pseudonym of Girolamo Ruscelli, d. 1556] De secretis libri sex. Basle, no printer's name, 1559 30s

Sm. 8vo. Old vellum. This is the First Latin edition translated by the German doctor, Hans Jacob Wecker. Simon, No. 33, Vol II.

CABLE ADDRESS: "AVORIOLOR," WALLINGFORD.



**Medicine—continued.**

- 181 **Arthuis** (A.) *Traitement des Maladies Nerveuses des affections rhumatismales et des maladies chroniques.* Paris, 1877 15s  
8vo. Half calf. With some illustrations. The books are a description of rheumatic and nervous diseases by electricity.
- 182 **Atkins** (John) *The Navy Surgeon; Or, Practical System of Surgery. With a Dissertation on Cold and Hot Mineral Springs; and Physical Observations on the Coast of Guiney.* London, J. Hodges, 1740 30s
- 183 **Aurelianus** (Caelius) *De acutis morbis lib. III. De Diuturnis. Lib. V.* Lyons, G. Rovillius, 1567 30s  
8vo. Old vellum, loose in binding. 8 ll. (incl. 1 blank), 554 pp., 11 leaves, the last blank. Printer's device on title.  
"The masterpiece of Aurelianus 'De morbis acutis at chronicis' constitutes a compendium of medicine, and, more than any other writing of antiquity is in its whole design in uniformity with modern requirements...It contains a great number of admirable observations, differential diagnosis is developed with an accuracy and clearness to be found in no other author, and astonishing breadth of view is displayed in the therapeutic recommendations, which rely in great measure upon mechanical, dietetic and hygienic means...the sections on neurology and psychiatry are of specula merit..."—(NEUBURGER.) It has been suggested that the marginal notes and comments in the present edition are by Jac. Dalechamps, but no mention is made of the editor's identity.
- 184 **Barker** (John) *An Essay on the Agreement betwixt Ancient and Modern Physicians or a Comparison between the Practice of Hippocrates, Galen, Sydenham and Boerhaave, in Acute Diseases.* London, John Hawkins, 1748 £2 2s  
8vo. Calf. 12+290 pp.
- 185 **Bayrus** (Petrus) *De medendis humani corporis malis Enchiridion, vulgo veni mecum dictum.* Lyons, G. Rovillius, 1565 30s  
12mo. Old vellum.  
The first two books (pp. 1-94) deal with nervous and mental diseases, including a chapter on epilepsy, the third book (pp. 95-135) contains a study of the diseases of the eye, the sixth book on the mouth and teeth (pp. 167-192) and other books deal with the heart, gynaecology, skin diseases, ulcers, etc. The author was a surgeon in Turin.
- 186 **Bell** (Benjamin) *A Treatise on the Management and Theory of Ulcers: with a dissertation on white swellings of the joints, to which is prefixed an essay on the chirurgical treatment of Inflammation and its Consequences.* Edinburgh, 1791 15s  
8vo. Half calf. With one plate.
- 187 **Bell** (Sir John) *Observations on Italy by the late John Bell.* Edinburgh, T. Cadell, 1825 30s

4to. Contemporary diced russia. 12+356+1 pp. With 9 full-page plates of views in Florence.

First edition of this interesting travel book by this great surgeon. Two of the plates were engraved after drawings of Bell himself. Garrison describes the book as one of the best books of travel ever written by a physician and says that his engravings "exhibit a feeling for the details of Italian architecture akin to that of Piranesi."

Fine copy.

- 188 **Biggs** (Noah) *Mataeotechnica Medicinae Praxeos. The Vanity of the Craft of Physick. Or a new Dispensatory wherein is dissected the errors ignorance, impostures and supinities of the schools in their main pillars of purges, bloodletting, fontanels or issues and diet . . . with an humble motion for the reformation of the Universities and the whole landscape of Physick . . . to the Parliament of England.* London, Giles Calvert, 1651 £7 10s

4to. Old calf, rebacked. 16 ll., 232 pp.

- 189 **Blumenbach** (J. F.) *Institutiones Physiologiquae . . . traduites du Latin par J. F. Pugnet.* Lyons, Reymann, 1797 15s

8vo. Old calf. 8,328 pp.

- 190 **Bonneau.** *Teinture Alcaline par Mr. Bonneau docteur en medicine.* Toulouse, chez M. Fouchat, 1706 15s

12mo. Calf. A rare little book describing a specific invented by the author.

- 191 **Boulton** (Richard) *Physico-Chyrurgical Treatises on the Gout, the Kings-Evil and the Lues Venerae . . . to which is added an Essay of the Reason of Intermitting Fevers and the Effects of the Cortex Peru . . .* London, W. Brand and J. Kent, 1714 30s

8vo. Original calf. 21+382 pp.

The author was fellow of Brasenose. He produced an epitome of Boyle's works.

- 192 **Brasavolus** (Antonius Musa) *Examen omnium Syruporum.* Lyons, Joh. and France. Frellonius, 1546 21s

16mo. Limp vellum. 281 pp., 3 ll.

A scarce book on syrups by a celebrated 16th century physician, who acted as physician to several Popes and Emperors. He re-introduced a number of plants into Europe and was the first to make practical use of the guaiacum.

- 193 **Cajus** (Joannes) *De Canibus Britannicis liber unus; de rariorum animalium et stirpium historia; de libris propriis; de pronunciatione Graecae et Latinae linguae* London, 1729 25s

8vo. Old calf, joints weak. 15, 249 pp., 3 ll.

A reprint of the first English book on dogs, edited by S. Jebb, M.D., with the addition of other works by the author on animals. There is also an interesting essay on some early editions of Galenus, Hippocrates, Celsus and some other medical writers.

Some dampstains on upper margins.

A VERY EARLY BOOK ON NURSING.

- 194 **Carrère** (J. B. F.) *Manuel pour le Service de Malades ou Précis des Connoissances nécessaires aux personnes chargées du soin des malades, femmes en couche enfans nouveaux-nés, etc.* Paris, Lamy, 1786 £2 10s



**Medicine—continued.**

- 12mo. Contemporary mottled French calf. 215 pp. First edition of one of the earliest treatises on nursing. We know of no older one. The author came from a family of doctors and practised at Perpignan. His book is dedicated to the Royal Society of Medicine in Paris and is an excellent practical treatise.
- 195 **Celsus.** De Medicina Libri Octo, ex recognitione Joh. Antonidae vander Linden. Leiden, Elsevier, 1657 25s  
12mo. Old vellum. Engraved frontispiece.
- 196 **Cheselden** (W). The Anatomy of the Human Body. The Vith Edition. London, W. Bowyer, 1741 £1 1s  
8vo. Old calf. 4+336 pp. Engraved front. and 40 anatomical plates by Vandergucht. A standard 18th century manual of anatomy. Very fine copy.
- 197 **Culpepper** (Nicholas) Pharmacopoeia Londinensis, or the London Dispensatory. London, Hanna Sawbridge, 1683 12s 6d  
8vo. Old calf, covers loose. 2 leaves of text and one advertisement leaf are missing.
- 198 **Culpepper, Cole, Bartholinus.** Bartholinus Anatomy . . . in four books and four manuals . . . published by Nich. Culpepper and Abdiah Cole. London, John Streater, 1668 £10 10s  
Small folio. Contemporary calf, rebaked. 6 ll. (the first two blank), 377 pp. (the pagination jumps from p. 169 to p. 301), 1 blank leaf. With four engraved folding plates and 69 engravings in text.  
The only English edition of this most celebrated anatomical book of the 17th century, edited by Culpepper and Cole. Copies in good condition as is ours are of the greatest rarity in commerce. There was no copy in the Osler library. The copy in the Surgeon General's Library appears to be lacking two preliminary leaves.
- 199 [**Defoe** (Daniel)] The History of the Great Plague in London in the year 1665 . . . by a Citizen who lived the whole time in London . . . to which is added a Journal of the Plague at Marseilles in the year 1720 London, Noble, 1754 25s  
8vo. Old calf, somewhat worn. 2 ll., 376 pp.
- 200 **Digby** (Sir Kenelm) Of Bodies, and of Mans Soul, to discover the immortality of reasonable souls. London, John Williams, 1669 £2 15s  
4to. Old calf. 28 ll., 439 pp., 5 ll., 231 pp.  
This book contains the author's system of philosophy after a number of discussions with Descartes. The first part is a general treatise on Physics and Natural Science, with two long chapters on the magnet, the generation of animals and human beings, colour, memory, etc. Chapter 26 deals with the circulation of the blood and the author corroborates the theories of Harvey. At the end of this work there are to be found the famous treatise on the Sympathetic Powder and the one on the Vegetation of Plants.
- 201 **Digby** [Sir Kenelm] Discours fait en une célèbre Assemblée touchant la guérison des playes par la Poudre de Sympathie. Paris, A. Courbe et P. Moel, 1666 30s  
12mo. Old calf. 160 pp.  
This celebrated discourse on Digby's "Sympathetic Powder" was held at the university of Montpellier in 1658 and created a sensation in the medical world of the time. "The sympathetic powder consisted, it is said, of nothing more than green vitriol, first dissolved in water and afterwards recrystallised or calcined in the sun... Digby claimed to have got the secret remedy from a Carmelite monk in Florence, and attributed its potency to the fact that the sun's rays extracted the spirits of the blood and the vitriol, while at the same time the heat of the wound caused the healing principle thus produced to be attracted to it by means of a current of air—a sort of wireless therapy."—GARRISON. Caillet, 3124. Osler Cat. 2454.
- 202 **Fouquet** (Henri) Essai sur le Pouls, par rapport aux Affections des principaux organes . . . ouvrage augmenté d'un abrégé de la doctrine et de la pratique de Solano et d'un dissertation sur la théorie du pouls traduite du Latin de M. Fleming. Montpellier, 1818 18s  
8vo. Contemporary mottled calf, gilt back. 392 pp. 1 folding plate.
- 203 **Frambesarius** (Abraham) Scholae Medicae. Leyden, 1647 10s 6d  
12mo. Old calf.  
This little work is interesting as throwing some light on the training of medical students at the time. It is arranged by question and answer and was to serve as a book for students in their preparation for their examinations.
- 204 **Grainger** (J.) Historia Febris Anomaliae Bataviae Annorum 1746, 1747, 1748. Accedunt Monita Siphylia. Edinburgh, Hamilton, Balfour and Neill, 1753 £1 5s  
8vo. Old calf. 12+196+2+35 pp.  
An interesting work on the health of the army in Flanders, following on that of Sir John Pringle on the same subject. The author was a friend of Dr. Johnson and author of the poem "The Sugar Cane..." 1st edition.
- 205 **Greenwich Hospital.** An Historical Account of the Royal Hospital for Seamen at Greenwich, 1789. London, 1789 15s  
4to. Old boards, calf back. 8, 142 pp. With four engraved plates showing views of the Hospital. At the end is added the sermon preached at the opening of the Chapel. One of the earliest accounts of this famous naval hospital.
- 206 **Harvey** (W.) Exercitationes anatomicae de motu Cordis et Sanguinis Circulatione . . . accessit dissertation de Corde doct. Jacobi de Back. Rotterdam, A. Leers, 1671 £5 10s  
12mo. Old calf, rebaked. Engraved front., dated 1661. Fine copy. Keynes No. 11.
- 207 **Hery** (Thierry de) La Methode curatoire de la maladie venerienne, vulgairement appelée grosse vairolle et de la diversité de ses symptomes. Paris, Gilles Gourbin 1569 £12 12  
8vo. Vellum, a little worn, curiously decorated in ink, possibly with a design of a symbolical character. 8 ll., 273 pp., 15 ll.  
Héry (1510-1599) was famous in the 16th century for his successful treatment of venereal diseases. His book (the present is the second edition) was very popular and went through many editions. He was a friend of Paré, and Paré copied almost whole chapters from Héry's work in the 16th book of his chirurgie (on syphilis). Fine copy. Rare. Proksch, Literatur über die venerischen Krankheiten I., 16. Proksch, Geschichte der vener. Krankheiten II., 116-119.
- 208 **Holmes** (J. P.) Description of a Craniotomy Forceps invented by J. P. Holmes, Esq. London, T. and J. B. Flindell, 1827 8s 6d  
8vo. Unbound. 8 pp. 1 plate, showing the instruments used.



**Medicine—continued.**

- 209 **Huval** (Baltazar de) Discours et Sommaire Recueil de plusieurs personnes guerries de la maladie contagieuse appelée vulgairement Peste. Paris, Claude de Montre-oil, 1583 £7 7s

8vo. Boards. 44 leaves. Portrait of author on verso of title.

A very scarce journal of a plague doctor, relating a number of treatments and cures of patients.

- 210 **Instructions** Relative to Self-Preservation during the Pestilence of Contagious Diseases by a Physician. London, Baldwin & Son, 1801 8s 6d

8vo. Unbound. 4+14 pp. A popular manual of hygiene and nursing.

- 211 **Joyeuse** (J. B. X. de) l'ainé. Histoire des Vers, qui s'engendrent dans le Biscuit qu'on embarque sur les vaisseaux, avec des moyens pour l'en garantir. Avignon, 1773 12s 6d

Small 8vo. Boards. 66 pp. 1 folding table. An interesting and scarce tract on weevils and meal worms which attack ships-biscuits and other farinaceous supplies.

- 212 **Malpighi** (Marcellus) Opuscula Anatomica. Bologna, Jacobus Montius, 1680 £6 10s

12mo. Vellum. 4 ll., 328 pp., 4 folding plates.

This collection contains a number of important works: De pulmonibus (containing his discovery of the capillary circulation), De cerebro, De lingua, de omento, pinguedine et adiposis ductibus De externo tactus organo. De structura viscerum, nominatim hepatis cerebri corticis, renum, lienis. De polypo cordis. "In the 'De viscerum structura' Malpighi gives pioneer descriptions of the histological structure of the liver, cerebral cortex, kidney (Malpighian corpuscle and capsule) and spleen (Malpighian bodies)."—FULTON.

Fine copy. Rare. Frati 26.

- 213 **Marchettis** [Petrus de] Observationum Medico Chirurgicarum Sylloge. Padua, 1675 21s

8vo. Fancy boards. 142 pp. Fine engraved frontispiece showing a physician amputating a patient's leg, several pupils and the wife of the patient looking on. It is also interesting to note that the operation is not performed by himself, but by another person under his direction.—The book itself is a surgeon's case book describing many operations.

- 214 **Marinello** (Giovanni) Le Medicine par tenenti alle Infermita delle Donne. Venice, G. Valgrisio, 1574 30s

8vo. Old limp vellum. 358 leaves.

A comprehensive early work on women's diseases. The whole of the second book deals with sterility.

- 215 **Maynwarding** (Everard) A Treatise of the Scurvy, examining opinions and errors concerning the nature and cure of this disease. London, R.D. for T. Basset, 1665 £4 4s

8vo. Old calf, rebounded. 8 ll., 94 pp.

FIRST EDITION.

Ev. Maynwarding (1628-1699 ?) practised as a physician in London. He was an opponent of too much bloodletting and violent purgatives, but on the other hand held some curious views, e.g., that smoking was the cause of a number of diseases, among them scurvy. In 1665, he acted as physician in one of the pesthouses in Middlesex, and claimed to have saved many lives.

Very rare. No copy is in the Surgeon General's library.

- 216 **De naturae** aliquot sympathiis et antipathiis insignibusque medicamentis libelli duo arei. Bosphori [Ochsenfurt] Christ. Justinus, 1622 21s

12mo. Old calf.

A rare book on secrets, medical and scientific, with contributions by Cardanus, Mizauld, Forestus 1 Menius, the School of Salerno and others.—According to Deschamps this is the only book printed at Ochsenfurt in the province of Wurtemberg.

Some discolourations.

- 217 **Nicholls** (Frank). Lawrence [Thomas], M.D. Franci Nichollsii, M.D. . . . Vita: cum conjecturis ejusdem de natura et usu partium humani corporis similarium. London, 1780 £3 3s

Large 4to. Old calf. 2 ll., 106 pp., errata leaf. Engraved portrait of Nicholls and 3 engraved plates.

Frank Nicholls (1699-1778), reader of anatomy at Oxford, was a distinguished physician and became physician to George II. He gave the Gulsterian lecture on the circulation of the blood in 1734 and the Harveian oration in 1739. "Nicholls was the first to make corroded preparations. Observing that the arteries were supplied with nerves, he concluded that they regulated the blood pressure; and he also demonstrated before the Royal Society the mode of formation of aneurysm."—(OSLER.) Rare.

- 218 **Nicholls** (Fr.) De Anima Medica Praelectionio . . . cui accessit Disquisitio de Motu Cordis et Sanguinis in homine nato et non nato. London, J. Walter, 1773 £3 3s

Small folio. Old boards, worn. Title, 103 pp. With 11 fine large copperplates.

Deals with the heart and circulation of the blood (see note to preceding item).

A presentation copy from the author with his autograph inscription.

- 219 **Nightingale** (Florence) Notes on Nursing: What it is and what it is not. London, Harrison & Sons, N.D. 30s

8vo. Original cloth. The extremely rare first issue of the first edition omitting the words "The right of translation is reserved" on the title-page.

- 220 **Osler** [Sir William] Science and Immortality. London, 1904 8s 6d

12mo. Original cloth. FIRST EDITION.

- 221 **Osler** (Sir William) Christmas and the Microscope [in Hardwicke's Science Gossip, edited by M. C. Cooke, London, 1870, page 44]. [London, 1869] £3 3s

4to. Half calf. The first publication of Sir William Osler, of the greatest rarity (see the account in Dr. Cushing's life, Vol. 1, pp. 55/56). This book is so rare that even the Osler library itself found a copy only as late as 1922.

Osler Cat. 3535.

- 222 **Parkinson** (T.) The Ladies Medical Library; or a Treatise on the Diseases Particularly Incident to Women and Children; and on Practical Midwifery. Loughborough, Alpheus Buck, 1813-1812 25s

8vo. Original calf. 8+335 and 3+87+3 pp. A rare popular manual of midwifery and children's diseases.

This book printed for local use in a small provincial town, must obviously be extremely rare. The second book in the volume, "A



**Medicine—continued.**

Manual of the Diseases of Women and Children and of Practical Midwifery" was issued a year earlier at the same town by another publisher. It gives in tabular form the different ante- and post-natal stages.

**A PRESENTATION COPY FROM LOUIS PASTEUR.**

- 223 Pasteur** (Louis) *Examen Critique d'un écrit posthume de Claude Bernard sur la Fermentation.* Paris, Gauthier-Villars, 1879 £8 10s

8vo. Original wrappers uncut.

Pasteur's reply to Claude Bernard's attack on his definition of a ferment as a "living form which originated from a germ."

A superb copy in original state, entirely uncut in the wrappers, with a dedication in Pasteur's hand on the flyleaf to M. Dufour de l'Académie Française, and his visiting card.

- 224 Pettigrew** (Thomas Joseph) *A History of Egyptian Mummies and an Account of the Worship and Embalming of the Sacred Animals by the Egyptians, with remarks on the funeral ceremonies of different nations* ... London, 1834 25s

Large 4to. Original boards, rebounded and a little worn. With the thirteen plates, several in colour, by George Cruikshank.

An interesting book by the great medical historian and remarkable for its coloured plates. A few spots on title-page.

- 225 Pharmacopoeia Reformata** in usum Noscomii Londinensi a Thoma Guy, Armigero. London, [1782] 10s 6d

12mo. Old calf. 60 leaves. Interleaved copy with notes.

- 226 Piso** (Carolus) *Enucleatus sive Observationes Medicae.* Leiden, Elsevier, 1639 £1 1s

12mo. Italian fancy boards. 159 pp., 4 ll.

Charles Le Pois (1563-1633) was professor of medicine at Pont à Musson, where Henry II. had opened a university on his advice. This edition is an extract, printed at the Elsevier press, from a larger and very popular work. Willems 485.

- 227 Ramsbotham** (Francis) *The Principles and Practice of Obstetric Medicine and Surgery.* London, J. Churchill, 1841 15s

8vo. Hf. cf. 12+672. With 100 steel and wood illustrations.

First edition of Ramsbotham's most important work. "This was one of the first medical books brought out with expensive illustrations and was very successful."—D.N.B.

- 228 Riedlin** (Veit) *Observationum Medicarum Centuria.* Augsburg, Theophilus Goebel, 1682 15s

12mo. Old calf, worn. 12 ll., 233 pp. 15 ll.

FIRST EDITION. The author (1656-1711) was professor of medicine at Augsburg and Tübingen. On p. 147 is a section on toothache.

- 229 School of Salerno.** *De conservanda bona valetudine opusculum scholae Salernitanae, ad regem Angliae, cum Arnoldi Novicomensis, Medici et Philosophi antiqui enarrationibus utilissimis, novissime recogniti, per Joannem Curioem.* Antwerp, J. Bellers 1562 30s

12mo. Boards. Device on title.

Apart from some slight discolouration a good copy of this very rare edition of the School of Salerno printed in the Netherlands.

- 230 Sennert** (Daniel) *Epitome Naturalis Scientiae.* Editio tertia. Oxford, Johannes Lichfield, 1632 £1 1s

8vo. Old calf. Device on title.

This was the most widely used textbook in Universities during the early 17th century on all scientific subjects, including medicine. Many editions were published and used all over Europe. This is apparently the first edition to be published in England.

S.T.C. 22321.

- 231 Septalius** (Ludovicus) *Animadversionum et Cautioum Medicarum libri II.* Milan, Bidelli, 1626 21s

12mo. Old vellum.

Septalius was a distinguished Italian physician of the 16th century. This is his chief work on therapeutics. At the end is an interesting tract "De naevus" (on Warts).

- 232 Sleight** (W. W.) *The Science of Surgery, or the Principles of Pathology made the Basis of Medical and Surgical Practice.* Vol. I. [all published]. London, J. Anderson 1825 12s 6d

8vo. 28+319 pp. Diced russias. At the end is a 3-page syllabus of the author's lectures, dated 1823

Presentation copy.

- 233 Stukeley** (W.) *Of the Gout in two Parts.* First a Letter to Sir Hans Sloan, Bart., about the Cure of the Gout by Oyls externally apply'd. Secondly A Treatise of the Cause and Cure of the Gout. London, J. Roberts, 1734 £1 1s

8vo. Half-calf 119 pp. 1st edition.

- 234 Sutherland** (Alex) *Attempts to revive Antient Medical Doctrines.* I. Of Waters in General. II. Of Bath and Bristol. III. Of Sea Voyages. IV. Of Local Remedies. V. Of the Non-Naturals. With an Appendix. VI. Of Plaistering in the Small-Pox. London, A. Millar, 1763 £1 5s

8vo. Calf. 2 vols in 1. Folding plate of the baths of Bath.

A curious book, the author of which was a physician at Bath and Bristol Spas. He recommends sea voyages and fresh air as a cure of consumption.

Presentation copy.

- 235 Sydenham** (Thomas) *Opera Universa.* Leiden, J. a Kerchem, 1726 10s 6d

8vo. Old boards, a little worn. 640 pp. With a portrait. An uncut copy.

- 236 Tulpius** [Nicolaus] *Observationes Medicae* Leiden, 1716 21s

8vo. Old calf, rebounded. 10 ll., 392 pp., 211. With engraved frontispiece, portrait of the author and 18 engravings in text.

Tulpius (1593-1674), a pupil of Paaw, is now best remembered by Rembrandt's "Lesson in Anatomy," where he is the central figure. He was a famous anatomist at the time and described as the first the ileo-coecal valve. He was also the first who described a manlike ape, and plate 14 shows a young chimpanzee.

- 237 Vesalius** [Andreas] *De humani corporis fabrica libri septem.* Venice, Franciscus Senensis and Jo. Creigher, 1568 £25

Folio. Vellum. 6 ll., 510 pp., 23 ll. With 20 full-page woodcuts and over a hundred large and small woodcuts in the text. Initial letters throughout. The third edition of Vesalius's great work, published four years after his death. The woodcuts are executed by Johann Criegeer. A fine copy.



**Medicine—continued.**

- 238 **Wetsch** [J. J.] *Medicina ex Pulsu, sive Systema Doctrinae Sphygmicae.* Vienna, 1770 30s

Svo. Half vellum. 40, 268 pp., 11 leaves. 1 folding plate.

J. J. Wetsch (1737-1779), an Austrian physician was professor of medicine at Moscow. He made particular investigations into the nature of the pulse and the present work gives the result of his observations.

- 239 **Whytt** (Robert) *Observations on the Nature, Causes and Cure of those Disorders which have been commonly called Nervous, Hypochondriac, or Hysterical, to which are prefixed some remarks on the sympathy of Nerves.* Edinburgh, T. Beckett, 1765 £5 5s

Svo. Contemporary polished calf, neatly rebacked. 8 ll., 52 pp.

FIRST EDITION. This was the first important book on neurology published after Willis. A fine copy. Very rare.

- 240 **Willis** (Thomas) *Pathologiae Cerebri et Nervosi Generis Specimen, in quo agitur de morbis convulsis et de Scorbuto.* Amsterdam, Daniel Elzevir, 1670 £2 10s

12mo. Old mottled calf, gilt back. 6 ll., 338 pp., 10 ll. With fine engraved portrait of the author. Willems 1436.

- 241 **Willis** (Thomas) *Pharmaceutice Rationalis sive Diatriba de Medicamentorum Operationibus in Humano Corpore.* The Hague, Arnold Leers, 1675 £1 1s

12mo. Vellum. 20 ll., 426 pp., 6 ll. 4 folding plates, showing the anatomy of the stomach.

Early edition which appeared in the same year as the first (Oxford) edition. The frontispiece is dated 1674.

- 242 **Willis** (Thomas) *Diatribae duae medico-philosophicae de fermentatione, de febribus, de urinis.* Amsterdam, Gerardus Schaghen, 1669

Engraved frontispiece.

*Bound up with:—*

- Meara** (E. de) *Examen Diatribae Thomae Willisii de febribus, cui accesserunt Historiae aliquot Medicae rariores.* Ibidem, 1667

Engraved frontispiece.

*and*

- Lower** (R.) *Diatribae Th. Willisii de febribus vindicatio adversus E. de Meara.* Ibidem, 1666. Dedication to Robert Boyle £2 10s

16mo. Old vellum. 3 works bound together "In his 'de febribus' Willis gave the first account of epidemic typhoid fever as it occurred in the troops of the Parliamentary wars. He was also the first to describe and name puerperal fever. He made the best qualitative examination of the urine that was possible in his time..."—GARRISON.

Small portion of blank margins of last three leaves torn away, otherwise a good copy of this rare collection.

- 242A—The same. Another copy of the book by Willis only, bound in old calf, rebacked, but lacking the frontispiece 5s

- 243 **Zelst** [Theodor van] *Libellus Singularis, De Podagra et Dolore Colico, Scorbutico Simili.* Lausanne, 1760 12s 6d

Svo. Old boards.

An early work on gout and scurvy.

**MILITARY.**

- 244 **Goldman** [Nicolas] *La Nouvelle Fortification.* Leiden, Elzevier, 1645 £5 5s

Folio. Brown morocco, i.g.d., by Rivière. With engraved frontispiece and many engravings in the text.

Very fine copy, being entirely UNCUT. Willems 587.

**NAVIGATION.**

[Books on Naval Medicine, see Nos. 182, 205, 211].

- 245 **Gradius** (Stephanus) *Dissertationes Physico-Mathematicae quatuor.* Amsterdam, Elzevier, 1680 £3 10s

Svo. Old vellum. 15 ll., 63 pp. Woodcut diagrams in text.

The author was a native of Ragusa and Prefect of the Vatican library. This is the only edition and is very rare. The first dissertation deals entirely with the theory of steering a ship and is illustrated with diagrams. The third dissertation is a commentary on a passage in Galileo and the last dissertation is also interesting for the history of navigation, as it discusses the height of the pole star as seen by the eye above the horizon. Riccardi I. 615.

- 246 **Hoste** (Paul), S.J. *L'Art des Armées Navales, ou Traité des Evolutions Navales. Théorie de la Construction des Vaisseaux.* Lyons, Anisson & Posuel, 1697 £12 10s

Folio. Old calf. Half title, 6 ll., 424 pp. 6 ll., 172 pp., 2 ll. With 134 fine engraved plates of vessels performing naval manoeuvres and 11 folding plates showing the construction of ships.

First edition of this important work on naval tactics and shipbuilding. It is at the same time an excellent history of French naval matters in the 17th century. The book is dedicated to Louis XIV., who granted a pension to the author in recognition of his work.

- 247 **Massuet** (P.) *Recherches Interessantes sur l'origine, la formation, le developement, la structure, etc., des diverses espèces de Vers à Tuyau qui infestent les vaisseaux, les Digues et de quelque unes des Provinces Unies.* Amsterdam, Fr. Changuion, 1733 25s

Svo. Vellum. 8, 233 pp., 6 ll. advertisement. 1 folding plate.

Massuet (1698-1766), a French doctor, lived at Amsterdam.

A rare work on wood worms, with particular reference to the damage they do to ships.

- 248 **Morogues** (Vicomte de) *Tactique Navale, ou Traité des Evolutions et des Signaux.* Paris, Guering & Delatour, 1763 £5 5s

Large 4to. Contemporary mottled calf. 2 ll., 10+481 pp. 2 fine engraved vignettes showing shipping and 49 engraved plates.

A very fine copy of a book on naval tactics. A large part of the book deals with signalling with flags.

- 249 **Whiston** (Will) *The Calculation of Solar Eclipses without Parallaxes . . . with an account of some late Observations made with Dipping Needles in order to discover the Longitude and Latitude at Sea.* London, J. Senex, 1724 21s

Svo. Boards. 2+95 pp. 1 folding plate.

The experiments mentioned made on voyages to Boston, Archangel, etc., are interesting for the history of navigation.



**SCANDINAVIA.**

- 250 Olaus Magnus.** *Historia de gentium septentrionalium variis conditionibus.* Basle, Henricus Petrus, 1567 £6 10s

Folio. Old polished calf. 48 ll., 854 pp., 1 leaf. With the excessively rare folding map of the Scandinavian countries and Iceland, which is hardly ever found with the book. Printer's device on title and at end, and very many woodcuts in text showing all sorts of daily life, animals, fishes historical scenes, etc., etc., from the Northern countries of Europe.

The best edition of this standard work on Scandinavia and Iceland, which was frequently reprinted. It appeared first in 1555.

An excellent copy.

**SCHOOLBOOKS AND DICTIONARIES.**

[See also No. 302].

- 251 Alvarez** (Emmanuel) *An Introduction to the Latin Tongue; or, the First Book of Grammar . . . translated into English.*

*Bound with:—*

**Gretserus** (Jacobus) *Rudimenta Linguae Graecae.* London, H. Hills, 1686-87 30s

12mo. Old calf, rebacked. 131+144 pp.  
Two books bound together.

- 252 Comenius.** *The Gate of Tongues unlocked and opened . . . that is a short way of teaching and learning within a year and a half . . . the Latin, English, French and any other tongue . . . the second edition, much enlarged by the labour of John Anchoran.* London, Tho. Cotes for Michael Sparkes, 1633

*and*

*The Pathway to the Gate of Tongues, being the first instruction for little children with a short manner to conjugate the French verbs, ordered and made Latin, French and English by Jean de Graue.* [Oxford], William Turner, 1633 £3 10s

8vo. Old calf. 16 ll., 282 pp., 3 ll. (incl. 1 blank); 24 leaves (the last two blank). The sentences are printed in 3 columns: Latin, French and English.

S.T.C. 15079 and 12198.

- 253 E. L.** *More English Examples to be turned into Latin . . . to which are added cautions for children to avoid mistakes in making Latin Forms of Epistles, Themes and other exercises for the use of young beginners at Bury School.* The fifth edition with large additions. London, P. Parker, 1699 15s

8vo. Old calf. 2 ll., 187 pp.

- 254 The Royal Grammar** reformed into a more easy method for the better understanding of the English and more speedy attainment of the Latin Tongue. London, Churchill, 1695 15s

8vo. Old calf. 8 ll., 94+50+20 pp., and one leaf with advertisement of school books. Some corner of margins badly wormed, the text undamaged.

- 255 Hexham** (Henry) *A copious English and Netherduytch Dictionarie . . . with an appendix of the names of all kind of beasts, fowls, birds, fishes, hunting and hawking, as also a compendious grammar.* Rotterdam, A. Leers, 1648 £2 2s

4to. Old vellum.

- 256 Ray** (John) *A collection of English Words, not generally used, with their significations and original in two alphabetical catalogues . . . with an account of the preparing and refining of such metals and minerals as are gotten in England.* The second edition, augmented. London, Chr. Wilkinson, 1691 15s

8vo. Old calf. 11 leaves, 211 pp., 2 ll.

- 257 Richardson** (Edward) *Anglo-Belgica. The English and Netherdutch Academy in three parts, containing the exactest grammar-rules . . . with a copious vocabulary.* Amsterdam, Steven Swart, 1677 18s

12mo. Old vellum, binding a little loose. 9 ll., 349, 161 pp. 36 leaves.

A scarce Anglo-Dutch grammar and vocabulary.

It contains also a number of examples for commercial and personal letters.

- 258 Stockwood** (John) *Treatise of the Figures at the end of the rules of construction in the Latin Grammar, construed . . . for the help of the weaker sort in the Grammar Schools.* London, William Norton, 1708 *and*

**Hampton** (Barnab.) *Prosodia construed and the meaning of the most difficult words therein contained, being an addition to the construction of Lillie's rules . . . Ibidem,* 1710 12s 6d

8vo. Old calf. 24 ll. (the first and last blank) + 16 leaves.

**SCIENCE.**

[See also Nos. 29, 32, 41].

- 259 Agrippa** [Henricus Cornelius] *De incertitudine et vanitate scientiarum declamatio invectiva.* [Cologne], Eucharius Covicornus, January, 1531 £5 5s

8vo. Contemporary stamped pigskin with clasps, name Joannes Taylenkes stamped on front cover. 208 leaves.

Second edition of this famous satirical attack on learning and science. The motto on the title-page of the original edition is "Nihil Scire foelicissimus" (Ignorance is Bliss), and the author points out the evils of the state of scientific progress. Agrippa himself was of course really on the side of the new reformers of the period, and although he attacks alchemy and astrology in this work, only one year later he started printing his own book on occult philosophy. Other sections in the book deal with magic, astronomy, surgery, madness, law, music, etc., etc.

The book was first published in Antwerp in September, 1530, but it was at once violently attacked and its circulation forbidden. Nevertheless many editions appeared, often without printer's name. The first edition is of course a book of very great rarity to-day, but the present edition is even rarer. Prost in his bibliography, was unable to trace a copy and only records the book on the authority of Panzer. We have been unable to trace any other copy of this book in the larger libraries, though there are several copies of the first edition to be found. The Surgeon Generals' Library has the first, but not this edition, and the same applies to the British Museum Library and Bibliothèque Nationale.

Some slight worming in outer blank margins of first few leaves, otherwise excellent copy in an attractive contemporary binding.



**Science—continued.**

- 260 Smiles** (Samuel) *Lives of the Engineers, Harbours — Lighthouses — Bridges.* Smeaton and Rennie, London, 1874 5s  
8vo. Calf. With portraits and many illustrations.

- 261 Thompson** (Sylvanus Phillips). *His Life and Letters* by Jane Smeal Thompson and Helen G. Thompson. London, [1920] 5s  
8vo. Cloth. 372 pp. Illustrated.

**ASTRONOMY.**

- 262 Brahe** (Tycho) *De Mundi Aetherei recentioribus phaenomenis. Liber Secundus.* Frankfurt, G. Tampachius, 1610

£7 10s

4to. Vellum, worn. 8 ll., 464 pp., 1 leaf. Many diagrams in text and fine printer's device on last leaf.

Contains the author's important researches on the comet of 1577.

This book was published at the same time as Brahe's "*Astronomiae Instauratae Progymnasmata*" and bears therefore "*Liber Secundus*" on the title-page, but it is of course a separate book complete in itself. The original edition of this book published in 1588, is to-day practically unprocurable.

Paper as usual slightly discoloured.

- 263 Newton** (Sir Isaac) *A Treatise of the System of the World.* Translated into English. London, 1728 £3 3s

8vo. Old panelled calf. 24, 154 pp., 1 errata leaf, 2 plates.

First edition of the third book of the *Principia* in English. It has a preface on the state of astronomy not reprinted in later editions. A Latin edition was published three years later.

Dampstain on first ten leaves, otherwise good copy.

**CHEMISTRY AND ALCHEMY.**

- 264 Forte** (Angelo da) *Opera Nuova . . . ove si contiene quattro Dialogi.* Venice, Zoppino, 1532 £1 10s

8vo. Vellum. Woodcut border to title-page, small woodcut in text and device at end.

The subject of the first dialogue is alchemy and the second medicine.

Some slight stains.

- 265 Gay-Lussac** (Jos. Louis) et Louis Jacques, Baron Thenard. *Recherches physico-Chimiques faites sur la Pile sur la Preparation chimique et les Proprietés du Potassium et du Sodium; sur la Décomposition de l'Acide boracique; sur les Acides Fluorique, Muriatique et Muriatique Oxygenée, sur l'action chimique de la lumière, sur l'analyse végétale et animale, etc.* Paris, Deterville, 1811 £4 4s

8vo. Boards, leather back, 6 plates. The most important of Gay-Lussac's larger publications. "Davy's discovery of potassium and sodium by the decomposing action of the voltaic pile, stimulated Gay-Lussac and Therard to pursue this class of researches. The results appeared in their *Recherches physico-chimiques*. Among the most important of the discoveries announced there were a purely chemical process of obtaining potassium directly, the separation of borax from boracic acid, and new and improved methods of analysing compounds." Original edition.

- 266 Glauber** (Johannes Rudolphus) Furni Novi Philosophici sive descriptio artis destillatoriae novae. Amsterdam, Janssonius, 1651 £2 10s

8vo. Old calf. Six parts bound in two vols 67 pp., 1 leaf, 148 pp., 2 ll., 55 pp., 83 pp., 1 leaf, 54 pp., 72 pp. There are four folding sheets, with woodcuts of chemical apparatus and several woodcuts in the text.

First Latin edition of one of Glauber's most important books. He gives here besides a detailed description of the construction and use of furnaces, an account of many chemical processes and preparations made by the means of these furnaces. Very many chemical compounds were discovered by Glauber, including hydrochloric acid, muriatic acid, nitric acid, the chlorides of zinc, copper, tin, arsenic and sulphate of sodium which is still known as "Glauber's Salt."

- 267 Gray** (Samuel Frederick) *The Operative Chemist; being a practical display of the arts and manufactures which depend upon chemical principles.* London, 1828 15s

Thick 8vo. Half calf. 882 pp. With 100 plates.

The book is interesting for its illustrations of contemporary chemical apparatus. "A practical work of a high order of merit."—(D.N.B.)

**ENTOMOLOGY.**

- 268 Merian** (Maria Sibilla) *Dissertatio de Generatione et Metamorphosis Insectorum Surinamensium.* The Hague, P. Gosse, 1726 £3 10s

Folio. Half calf. Engraved frontispiece and 72 fine engraved plates of insects.

The authoress (1647-1717) was the daughter of the famous engraver, Matthieu Merian, and practised this art herself. She lived in Holland, where she took a great interest in botanical collections of Amsterdam and the fine cabinet of insects of Mr. de Sommerdyk. She later went to Surinam and brought back the finest designs of insects and plants of America. She published these for the first time in 1705. The present book is the third edition augmented by 12 plates. The plates are not only of interest for the zoologist but equally for the botanist, as those of plants are very fine.

This copy has English descriptions of the plates added in manuscript. The printed text is in French and Latin.

Brunet III. 1651.

**SCIENTIFIC INSTRUMENTS.**

- 269 Connette** (Michel) *La Geometrie reduit en une facile pratique par deux excellens instrumens dont l'un est le Pantomètre ou Compas de Proportion de Michel Connette . . . l'autre est l'usage a Compas à huit pointes inventé par Fabrice Mordente, mathématicien de feu Alexandre Farnese . . . traduits en françois par P.G.S.* Paris, Ch. Hulceau, 1626 £2 10s

8vo. Vellum. 4 ll., 90+63 pp. With very many woodcut diagrams, etc. There is a woodcut map showing Spain and the North Coast of Africa.

Extremely rare book on a newly invented geometrical compass, used for all kinds of surveying and measuring operations, especially interesting is a chapter describing the use of this compass for drawing up maps.

- 270 Morland** (S.) *Tuba Stentoro-Phonica, an Instrument of excellent use, as well at Sea, as at Land; invented and variously experimented in the year 1670.* London, W. Godbid for M. Pitt, 1671 £10 10s



**Scientific Instruments—continued.**

Folio. New boards. Title+14 pp. With five full-page engravings and a beautiful portrait of the author by Lombart after Lilly.

FIRST EDITION. This book records Morland's invention of the speaking trumpet. Kircher also claimed to have made this invention. Morland describes the construction of the instrument and its use on sea and on land.

Very fine copy, almost uncut. Of the utmost rarity. The copy in the British Museum has the margins entirely cut away and lacks the portrait. Only one copy is recorded as having been sold some years ago in Book Auction records.

- 271 **Swinden** (J. H. van) *Dissertation sur la Comparaison des Thermomètres.* Amsterdam, Marc. Michel Rey, 1778 21s

8vo. Old calf. 8 ll., 277 pp., 1 leaf. 2 folding plates.

This scarce book is interesting as containing accounts of 27 thermometric scales which can to-day only be traced in this book, and a few other works of the period.

**NATURAL HISTORY.**

- 272 **Behrens** (H.) *The Natural History of Hartz-Forest . . . being a succinct Account of the Caverns, Lakes, Springs, Rivers, . . . Mines, several Engines belonging to them; Ores, the manner of refining them; . . . Smelting, Houses, etc., in the said Forest.* Written in German, by H. Behrens. London, W. Pearson for T. Osborn, 1730 17s 6d

8vo. Old calf. 8+164+6 pp.

The book is particularly interesting for its account of the geology and fossil remains of these mountains and of the mines of the region producing silver, copper, iron, etc. The translation is by John Andree, . . . an early physician on the London Hospital, and writer of a book on epilepsy.

- 273 **Grew** (Nehemiah) *Experiments in consort of the Luctation arising from the affusion of several menstruums upon all sorts of bodies.* London, John Martyn, 1678 £5 5s

12mo. Old calf. 6 ll., 118 pp., and one blank leaf.

VERY RARE FIRST EDITION of an interesting book by the famous botanist in which his experiments with solvents are recorded. Their effects on numerous diverse objects from the vegetable, mineral and animal kingdoms are described.

- 274 **Owen** (Richard) *Memoir of the Dodo [Didus ineptus, Linn.], with an Historical Introduction by W. J. Broderip.* London, 1866 £3 10s

Large 4to. Cloth. 55 pp. and 12 plates, some in colour.

Original edition of this scientific account of the famous Dodo, one of the most interesting zoological curiosities, which has occupied the attention of travellers and scientists since the early 17th century.

**OPTICKS.**

- 275 **Newton** (Sir Isaac) *Opticks; or, A Treatise of the Reflections, Refractions, Inflections and Colours of Light.* The second edition with additions. London, W. & J. Innys, 1718 £2 5s

8vo. Contemporary panelled calf, rebacked. With several folding plates.

**WEIGHTS AND MEASURES.**

- 276 **Buteo** (Joannes [Borel]) *Opera geometrica. Confutation quadraturæ circuli ab Orontio Finæo factæ. Emendatio figurætionis organi a Columella descripti. DE PRECIO MARGARITARUM. De fluviatricis Insulis secundum Ius ciuile diuidendis, etc., etc.* Lyons, Th. Bertell, 1554 £3 10s

Sm. 4to. Polished calf. Device on title and at end, and fine woodcut initials. Numerous cuts and diagrams of instruments, etc. First edition of this very important work treating of many interesting subjects, including the *valuation of pearls* and weights and measures. One section is devoted to a treatise on the mathematical partition of fluvial islands in such a way that the owners of the adjacent land on both sides of the river should be allotted their exact share without forming any cause for rivalry. Fine copy.

**XVth CENTURY BOOKS, MOSTLY ILLUSTRATED WITH WOODCUTS.**

[See also Nos. 1-50, 81, 84, 101, 250, 259, 432].

- 277 **Aesop.** *Fabularum . . . interpretes et autores Guilelmus Goudanus, Hadrianus Barlandus, ERASMUS Roterodamus, Aulus Gellius, Angelus Politianus, etc., etc.* Strasburg, [Prüss? ca. 1516] 30s

4to. Unbound. 36 leaves, the last blank. Woodcut border to title-page and woodcut initial letters throughout.

This edition of Aesop's Fables is probably the counterfeit edition of Schürer's edition 1515 and is printed about 1516, perhaps by Prüss junior (see Proctor 10265).

- 278 **Biesius** (Nicolas) *De Republica Libri quatuor, quibus universa de moribus Philosophiæ continetur*

*Followed by:—*

*De Universitate libri tres quibus universa de natura philosophia continetur.* Antwerp, M. Nutius, 1556 £4 4s

4to. Old calf. 4 ll., 112 ff. (the last blank), 4 ll., 224 pp., 8 ll., 1 folding table. Device on title-pages and woodcut initial letters. Biesius (1516-1572) was a Dutch doctor and philosopher. He studied in Spain and at Siena, was later physician in Flanders, became eventually physician to the Emperor Maximilian II. in Vienna.

Two very uncommon works on political economy and philosophy. The present copy, which is in good state of preservation, belonged to the Scottish poet G. Drummond, and has his signature on both title-pages.

- 279 **Boethius.** *Duplex commentatio ex integro reposita, atque recognita in Boetium de consolatione philosophica et de disciplina scholastica. Ea videlicet que diuo THOMAE AQUINATO ascribitur, et que ab ASCENSIO recentius est emissa: una cum libello de moribus in mensa informandis omnibus in teneris annis constitutis per necessario a Sulpitio Verulano edito.* Lyons, Pierre Mareschal & Barnabé Chaus-sard, 1511 £4 10s

Sm. 8vo. Contemporary stamped leather, mended. Large and fine printer's device on title and woodcut initials. Text within commentary. Gothic letter. Contains a Latin poem on table manners. Printer's device and some initials tinted, and some slight waterstains.



**XVth Century Books—continued.**

- 280 **Cardanus** (H.) *De sapientia libri quinque Eiusdem de Consolatione libri tres alias aediti sed nunc ab eodem authore recogniti. Eiusdem de libris propriis liber unus.* Nuremberg, Joh. Petreius, 1543 £7 10s

4to. Contemporary French citron morocco, with arms and device on back of the Cardinal de Bourbon. Woodcut portrait of Cardanus on title, binding little worn and repaired. A rare work of the great Milanese doctor; especially interesting is the last section, giving an account of his own writings. The provenance and binding of the book add interest to this copy.

- 281 **Columna** (Fr.) *Hypnerotomachie ou Discours du Songe de Poliphile.* Paris, Jaques Kerver, 1561 £30

Folio. Crushed dark green morocco, 6+157+1 ff. Woodcut border. Woodcut border to title-page and very many woodcuts throughout the text, copied by a French artist, possibly Jean Goujon or Cousin, from the original woodcuts in the Venetian edition of 1499. The woodcuts are too well-known to need description. Border of title-page is just shaved as are the marginal notes of one page, a few of the top margins are rather small, the outer margins of dedication and last leaf containing printer's device is repaired, but this is a clean pleasing copy, with good impressions of the cut and the large Priapus plate unutilized. The translation is dedicated by Jean Martin (the translator of Vitruvius into French) to the Comte de Nantenil. He dedicates it to him because the "book in several passages treats so excellently of architecture or fine building that it is impossible to do better."

- 282 **Davidico** (Laurentio. *Predicatore Apostolico e Defensore della Catholica Verita*), Sperone de' Tepidi. Perugia, A. Bresciano, 1552 £3 3s

8vo. Limp vellum. Large and unusual cut on title showing a kneeling bearded figure in flowing robes receiving the attributes of the Passion from God the Father; in the background are the turrets and fortifications of the walled city. On verso of title is a woodcut of the Crucifixion. "MALEDICTUS HOMO, QUI FACIT OPUS DEI NEGLIGENTER" says the author of this treatise on laxitude in worship, and entreats the faithful to be more zealous in their devotions. Very rare. No copy in B.M.

- 283 **Dolet.** Sophocles. *Antigone Tragoedia a Gentiano Herveto Aurelio traducta e Graeco in Latinum.* Eiusdem Herveti *Epigrammata.* Lyons, Steph. Doletus, 1541 £5 5s

8vo. Vellum. 72 pp. (last pp. misnumbered, 67-82). Fine printer's mark on title and at end.

A translation by Hervetus of the Antigone which had first appeared separately in print in 1540. At the end some epigrams by Hervetus himself. Hervetus (1499-1584) was a learned theologian known through his translations of the classics and tracts of a polemic character. During his early life in Paris he made the acquaintance of an Englishman, Thomas Lupset, with whom he edited the Latin translation of Galen by Linacre. He accompanied Lupset to England and became the teacher of the younger brother of Cardinal Pole. He appears at the Council of Trent as secretary of the Cardinal Marcel Cervin. There are thirty-five epigrams by him at the end, including one to Doletus himself. "This is worth noting as coming from a man of the undoubted learning and orthodoxy of Hervet."—(CHRISTIE.)

This edition is unknown to Brunet. Christie, "Etienne Dolet," p. 397, and No. 29 of his bibliography.

A little browned.

- 284 **Erasmus.** *Adversus Petri Sutoris quondam Theologi Sorbonici, nunc monachi Cartusiani debacchatione Apologia.* Basel, Froben, 1525 30s

8vo. Old calf, rebaked. 112 leaves. Printer's device on title and at end.

The only edition.

- 285 **Erasmus.** *Stunica* (J. L.) *Erasmi Roterdami Blasphemiae et Impietates.* Rome, Antonius Bladus de Asula, 1522 £4 10s

4to. Polished calf, gilt, by Bedford. 28 leaves, the last blank. With fine woodcut border to title and two fine initial letters. Roman characters.

In 1516 Erasmus's edition of the Greek Testament, the first, was published. At the same time the Complutensian Polyglott Bible was being prepared by Cardinal Ximenes at Alcala, but the New Testament was not published till 1522. Diego Lopez de Zuniga, the author of the present book, was one of the editors of this famous work. He was very contemptuous of Erasmus's version of the New Testament and criticised him strongly in this and other matters and some of these criticisms of this and of other passages from Erasmus's writings which he considered of doubtful orthodoxy, are found in this work.

A very fine copy from the Huth library with bookplate.

- 286 **Figures de la Bible**, illustrées de huictains francoys. Lyons, G. Roville, 1565-1570 £5 10s

8vo. Old half calf. 2 vols. With a series of 425 fine woodcuts after B. Salomon (the first part) and by Jean Moni (second part).

It is very difficult to find the two parts together. Fairfax Murray Catalogue No. 41 (first part only). Brunet II., 1255. Le Brun, p. 204.

Some old signatures on title-page which is rather closely cut.

- 287 **Gherardius** (Petrus) *In Foedus et Victoriam contra Turcos iuxta sinum Corinthiacum non Octob. 1571 partam.* Venice, Guerraea, 1572 30s

8vo. Boards. 8 ll., 439 pp. and 12 leaves of additional unnumb. leaves inserted between pp. 128 and 129.

A rare collection of poems on the victory against the Turks at Lepanto.

- 289 **Livius.** *Deche di Tito Livio vulgare hystoriare.* Venice, Bartholomeo de Zani for L. A. Giunta, 1511 £15 15s

Folio. Red morocco, gilt, with arms on sides. 382 leaves. Roman characters. Double columns. Title printed in red with a fine woodcut (taken from the 1493 edition) and publisher's device. Three pages of text with a large woodcut surrounded by a fine woodcut border. 429 very fine small woodcuts in the columns. This is probably the finest of all the Venetian woodcut books, illustrated by small cuts. It is certainly the most copiously illustrated of its kind.

A fine and complete copy from the collection of the Earl of Cromer.

Essling I., p. 51.

- 290 **Lorichius** (Reinhardus) *Medicina Animae.* Frankfurt, Egenolph, 1548 10s 6d

8vo. Unbound. 70 leaves.

- 291 **Missale Romanum.** Venice, L. A. Junta, 1559 £3 3s

8vo. Mottled calf. 8 ll. for calendar, 320 ff. Gothic characters. Double columns. Printed in red and black throughout. 30, 38 lines to the page and headlines in red. Three fine full-page woodcuts and many pretty small woodcuts and woodcut initials in text. Several pages with musical notation, the black notes being set on red



**XVth Century Books—continued.**

lines. Printer's device on title and at end. Some wormholes in the margins and dampstained at beginning and end.

Wheale Bohatta 1136 (lists only two copies). Rivoli, No. 135, p. 221.

- 292 Niphus** (Augustinus) Libri Duo. De Puchro, primus. De Amore, secundus. Lyons, G. & M. Beringus, 1549 21s

8vo. Old boards. 277 pp. The last leaf bearing a printer's device is missing.

Two of the most popular works by a distinguished 16th century philosopher. They contain rather free passages and the first is dedicated to Joan of Aragon, said to have been his mistress.

- 293 Pietro da Lucca.** Canonico regolare, Fundamento della vita christiane cioe tractato utilissimo della humilita; novamente composto. Bologna, Hieronymus de Benedicti, 1515 £12 12s

4to. Boards. 42 leaves. Roman characters. Double columns. With a remarkable and unusual outline woodcut of the annunciation on title. Printer's device at end.

Very rare. No copy in the British Museum Library, not recorded by Brunet, Graesse, Ebert, etc.

- 294 Quintilianus** (Fabius) Institutionum Oratoriarum libri XII. Venice, Aldus, 1521 30s

8vo. Old polished calf, gilt. Aldine anchor on title and at end, illuminated in blue and gold. A very fine copy. Renouard, p. 93.

- 295 Regula Coenobiticae et Eremiticae Vitae.** Fontebuona. Bartolomeo Zanetti, 1520 £20

4to. Old oak boards, calf back, two clasps. 8 ll. (including one blank), 142, 37 ff. Gothic characters. With a fine full-page woodcut on verso of title (repeated on f. 36 verso), representing St. Benedictus and St. Romualdus, surrounded by a border.

The first book printed at the monastery at Fontebuona, which was founded by St. Romualdus in 1502. The printing press was founded by Peter Delfino, successor of the celebrated Ambrosius Traversari.

- 296 Reuchlin** (Johannes) De Accentibus et Orthographia Linguae Hebraicae Libri Tres. Hagenau, Thomas Anshelmus, 1518 £5 5s

4to. Vellum. 88 leaves. Printed in Roman and Hebrew characters. Fine woodcut coat of arms on title and large printer's device at end.

An early work on the Hebrew language by the celebrated humanist, finely printed at a rare provincial press. There are nine pages of musical notation.

A beautiful specimen of 16th century printing. The Hebrew type printed in red and black alternately is specially noteworthy.

- 297 Reuchlin** and others. De Arte Concionandi Formulae breves. Johanne Reuchlino, Philippo Melancthone, D. Ioanne Hepino autoribus, ejusdem Melanchthonis discedae Theologiae rationem ad calcem adjecimus. Basle, Balth. Lasius, 1540 21s

8vo. Unbound. 183 pp. Printer's device on title and at end.

- 298 Ricius** (Alphonsus) Eruditiones christianae religionis. Paris [J. Barbier for] J. Petit, 1512 £6 10s

4to. Calf, gilt. 34 leaves. Roman characters. With Petit's small device on title, woodcut initials throughout and several large and small woodcuts in the text. The cuts represent the Virgin and attributes, the Confession, a marriage

and the Last Judgment. The woodcut of the Last Judgment is particularly interesting. It is obviously a much earlier block of primitive character.

The book is of the greatest rarity. It is unrecorded by Le Brun and there is no copy in the Fairfax Murray catalogue.

- 299 Rivius** (Johannes) De Stulticia mortalium in procrastinanda correctione vitae liber I. De consolandis aegrotantibus liber I. Basle, J. Oporinus, 1557 10s 6d

8vo. Unbound. 8 ll., 215 pp., 16 ll.

- 300 St. Bernard** Sermoni Volgari, sopra le solemnitate di tutto l'Anno. Venice, 1529 £6 6s

Folio. Vellum. Magnificent full-page woodcut on title of St. Bernard, throned in centre, reading to four monks. Beneath is a cut of a bishop, with his crozier, handing a book to one monk, whilst another kneels on the opposite side. 12 small outline woodcuts of biblical scenes in the text taken from the Mallermi bible.

Essling II., 243.

- 301 Savonarola.** Triompho della Croce. Florence, Io. Stephano di Carlo da Pavia ad petitione di A., 25 April, 1516 £8 8s

4to. Old vellum. Finely printed in roman letter, 39 long lines to a page, with signatures a-g8, h6, i8, k6, leaves unnumbered. Fine FLORENTINE WOODCUT of the Trinity enclosed with title in a GRACEFUL WOODCUT BORDER, a smaller cut at end. Cut on title within a magnificent woodcut border, with flowers, tritons and two eagles. This border first used by Miscomini in 1493 and by De Libri c. 1494, A. Tubini c. 1500, and in a book of Verini, c. 1507.

Brunet V. 162. Kristeller 393 [repro. of border 17]. Small hole in one leaf of text repaired and one blank margin torn, but a fine copy. Extremely rare.

- 302 Scoppa** (Johannes) Epithome. Naples, Haeredes Authoris, 1553 30s

8vo. Boards. 80 ff. With a remarkable woodcut portrait on title, fine printer's device and woodcut border on the last leaf.

A rare schoolbook. It is a Latin grammar written for Italians.

- 303 Theodoritus.** Dialogi tres contra quasdam Haereses, contra Haereticos liber, in quo illorum nugas et fabulas narrat et redarguit. Rome, Stephanus Nicolinus Sabienses, 1547 25s

4to. Old vellum. 152 leaves. Device on title and at end. Printed in Greek throughout.

Original edition. Not recorded by Le Grand. Brunet V., 787.

- 304 Verdizotti** (G. M.) Cento Favole Morali de i piu illustri antichi et moderni autori Greci et Latini scielte et trattate in varie maniere da M. Gio. Mario Verdizotti. Venice, F. Ziletti, 1586 £3 3s

4to. Full red morocco, gilt panelled sides, g.e., by Silani. 100 full-page woodcuts to the fables, some interesting as representing hunting scenes. A great many of these woodcuts are after the designs of Titian. This is one of the most interesting woodcut books of the second half of the 15th century. This copy lacks the 4 leaves of table at the end. Otherwise a very fine copy from the Heseltine collection, with bookplate.

- 305 Vives** (Johannes Ludovicus) Livre très bon plaisant et salutaire de l'institution de la femme chrestienne tant en son enfance que mariage & viduite . . . nouvellement traduit en langue francoyse par Pierre de Changy. Paris, Jacques Kerver, 1543 £4 4s



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8vo. 2 vols. Original cloth. Good copy. A scarce book.

- 309 [**Agrippa** (Henry Cornelius)]. Prost (M. Aug.) *Les Sciences et les Arts Occultes au XVIe Siècle : Corneille Agrippa, sa Vie et ses Oeuvres.* Paris, Champion, 1881-82

8vo. 2 vols. Cloth. Portrait. £1 1s

- 309A **Agrippa** (Henry Cornelius) *The Philosophy of Natural Magic . . .* Printed under the Editorship of Dr. L. W. de Laurence, Chicago, de Laurence, Scott & Co., 1913

8vo. 315 pp. Original cloth. Lacks frontispiece. 5s

- 310 **Anania** (Johannes Laurentius, Tabernas) *De Natura Daemonum Libri IIII.* Venetiis, 1581 £1 10s

Sm. 8vo. 211 pp. Limp vellum. Some old Latin MS. notes in a few margins. Name and inscription written at foot of title-page.

- 311 **Apollonius Tyaneus.** *An Account of the Life of, by M. Le Nain de Tillemont.* Translated out of French. To which are added, Some Observations upon Apollonius. London, S. Smith and B. Walford, 1702

8vo. 88 pp. New half calf. Lacks A1. Not in B.M. 15s

- 312 [**Aubin** (N.)] *The Cheats and Illusions of Romish Priests and Exorcists, Discovered in the History of the Devils of Loudun : Being an Account of the Pretended Possession of the Ursuline Nuns, and of the Condemnation and Punishment of Urban Grandier, a Parson of the Same Town.* London, W. Turner . . . and R. Bassett, 1703 £1 1s

8vo. 331 pp., 2 leaves. Calf, rebaked.

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- 321 **Boguet** (Henry) An Examen of Witches, Drawn from Various Trials of Many of this Sect in the District of Saint Oyan de Joux, commonly known as Saint Claude in the County of Burgundy, including the Procedure necessary to a Judge in Trials for Witchcraft. Translated by E. Allen Ashwin. Edited by the Rev. Montague Summers. London, John Rodker, 1929 7s 6d

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The author practised medicine at Bowden, near Totnes. We include below two of his other books.

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Contains interesting sections on such subjects as Oracles, Divination, and the Druids, which display a wide knowledge of the Classics.

- 328 **Burthogge** (Richard) Organum Vetus et Novum, or A Discourse of Reason and Truth. Wherein the Natural Logick Common to Mankind is Briefly and Plainly Described. London, Sam. Crouch, 1678 £1 5s



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8vo. 214 pp. Calf, rebacked. Some leaves wormed in bottom blank margins.

- 331 **Carus** (Paul) *The History of the Devil and the Idea of Evil, from the Earliest Times to the Present Day.* Chicago, The Open Court Publishing Company, 1900 15s  
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- 332 **Charcot** (J. M.) et **Richer** (Paul) *Les Demoniques dans l'Art. Avec 67 Figures Intercalées dans le Texte.* Paris, Adrien Delahaye et Émile Lecrosnier, 1887 £2 2s  
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Roy. 8vo. 723 pp. Half morocco. Illustrations. Egerton Castle's bookplate and his name-stamp on title-page.

- 334 **Compleat Wizzard** (The); being a Collection of Authentic and Entertaining Narratives of the Real Existence and Appearance of Ghosts, Demons, and Spectres: Together with Several Wonderful Instances of the Effects of Witchcraft. To which is Prefixed, an Account of Haunted Houses, and Subjoined a Treatise on the Effects of Magic. London, T. Evans, 1770 £1 5s  
8vo. 304 pp. New boards, cloth back. Uncut.

- 335 **Cotta** (John, Doctor in Physicke) *The Triall of Witch-craft, Shewing the True and Right Methode of the Discovery: with a Confutation of Erroneous Wayes.* London, Printed by George Purslowe for Samuel Rand, 1616 £2 10s

Sm. 4to. 128 pp. Recent whole calf. Old name (Edward Radclyffe) written on title-page. Two or three words of imprint, including date, cut away. Some side notes cropped.

John Cotta (1575 ?-1650 ?) was a physician and practised at Northampton. Though believing in witchcraft, he disapproves of the contemporary methods of proving a witch, and is of the opinion that the aberration could often be better diagnosed by the physician.

- 336 **Cruikshank** (George) Second Edition of a *Discovery Concerning Ghosts: with a Rap at the "Spirit Rappers."* Illustrated with Cuts. To which is added, a Few Parting Raps at the "Rappers," with Questions, Suggestions, and Advice to the Davenport Brothers. Dedicated to the "Ghost Club." London, George Routledge, Warne, and Routledge, 1864 6s  
8vo. 60 pp. New cloth. Title-page soiled.

- 337 **Dalyell** (John Graham) *The Darker Superstitions of Scotland.* Glasgow, Richard Griffin and Co., 1835 £1 5s  
8vo. 700 pp. Original boards, linen back and paper label.

- 337A **Daneau** (Lambert) *De veneficis quos olim sortilegos nunc autem vulgo Sortiarios vocant dialogus.* Geneva, Eustathius Vignon, 1574 £2 2s  
8vo. New half calf. A rare dialogue on witchcraft by a Calvinist minister. The book begins with an account of a blind man, condemned by the Parliament for sorcery. Title soiled, otherwise a good copy.

- 338 **Darrell** (John, Minister of the Word of God) *A True Narrative of the Strange and Grevous Vexation by the Devil, of 7 Persons in Lancashire, and William Somers of Nottingham. Wherein the Doctrine of Possession and Dispossession of Demoniacs out of the Word of God is Particularly Applied unto Somers, and the Rest of the Persons Controverted: together with the Use we are to Make of these Workes of God.* [?] London [no place, no printer], Printed 1600 £6 10s  
Sm. 4to. Pt. 1, 4 leaves, 23 pp.; Pt. 2, 106 pp., 1 leaf. New half calf. Title-page soiled and names written on. 3 running titles cut away from Pt. 1. Pt. 2 badly cropped top and bottom, sometimes affecting text.

S.T.C. 6288. Only 3 copies cited: B.M., Bodleian, and Huntington.  
John Darrell (fl. 1562-1602) was a preacher and figured as an exorcist. In November, 1597, he went to Nottingham to dispossess William Somers, an apprentice. While there he was appointed preacher at St. Mary's and entertained large congregations with his stories of possession. The Somers case was investigated by Bancroft, Bishop of London, when Somers was pronounced an imposter and committed to prison. The case is of importance, as it caused the framing of the 72nd Canon, deterring ecclesiastics from imposing in this manner on the people's credulity.

- 339 **[Defoe** (Daniel)] *An Essay on the History and Reality of Apparitions. Being an Account of What they are, and what they are Not; whence they Come, and whence they Come Not. As also How we may Distinguish between the Apparitions of Good and Evil Spirits, and How we*



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Thomas Erastus (1524-1583), a native of Switzerland, was professor of medicine at Heidelberg and later professor of philosophy at Basel. The first part is a remarkable early work on witchcraft, the second book deals with the transmutation of metals, and the third the astrological significance of comets. Rare.

Caillet 3647. Unknown to Ferguson.

343 **Ewen** (C. L'L'Estrange) Witch Hunting and Witch Trials. The Indictments for Witchcraft from the Records of 1373 Assizes Held for the Home Circuit A.D. 1559-1736. London, Kegan Paul, Trench, Trubner and Co., Ltd., 1929 6s  
Svo. 345 pp. Original cloth. Plates.

344 **Extraordinary Life and Character of Mary Bateman**, the Yorkshire Witch ; Traced from the Earliest Thefts of her Infancy, through a Most Awful Course of Crimes and Murders, till her Execution at the New Drop, near the Castle of York, on Monday the Twentieth of March, 1809. Fourth Edition. Leeds, Printed by Edward Baines, for John Davies, [1809] 8s 6d  
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345 **Evans** (Lewis) Witchcraft in Hertfordshire. London, William Andrews and Co., N.D. 3s 6d  
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Svo. 189 pp. Original cloth.

347 **Ferguson** (Ian) The Philosophy of Witchcraft. London, George C. Harrap and Co., Ltd., [1924] 3s 6d  
Svo. 216 pp. Original cloth.

348 **Ferriar** (John, M.D.) An Essay towards a Theory of Apparitions. London, Cadell and Davies, 1813 10s 6d  
Svo. 139 pp. Cloth.

349 **Fery** (Jeanne) La Possession de Jeanne Fery, Religieuse Professe du Couvent des Sœurs Noires de la Ville de Mons (1584). Paris, Ant. Bureaux du Progrès Médical, 1886 7s 6d  
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Contains a chapter, "Examen de Mesmérisme," and one on Cagliostro.

351 [**Filmer** (Sir Robert)] An Advertisement to the Jury-men of England touching Witches. Together with a Difference between an English and Hebrew Witch. London, Printed by I. G. for Richard Royston, 1653 £1 1s

Sir Robert Filmer was a Kentish gentleman and Royalist who had been so impressed by what he saw at the trial of witches at Maidstone that he wrote this general exhortation to jurymen to be exceedingly careful in the sifting of evidence.

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Svo. 363 pp. Half roan.

354 **Gaule** (John, Minister of Great Staughton in the County of Huntingdon) The Mag-Astro-Mancer, or, the Magicall-Astrologically-Diviner Posed, and Puzzled. London, Joshua Kirton, 1652 £2 10s  
Sm. 4to. Pp. 1-240 ; 12 leaves unpaginated ; pp. 241-376. Calf, rebacked. Narrow strip cut from top blank margin of title-page.



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